

Four Nice Boys

The heavy metal band Metallica rocked Richmond audiences with just a little bit of cursing / 9

Tribe Top In State

The men's gymnastics team took the state championship last Sunday and set a new state record / 13

Fresh Moves

Orchesis featured original modern dance choreography in their annual *Evening of Dance* / 9

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Non-profit Organization Permit No. 26

FRIDAY
April 3, 1992

The Student Newspaper of the College of William and Mary

(VOL. 81, NO. 23)

Task force completes review

By Patrick Lee
Flat Hat Asst. News Editor

A task force designed to suggest solutions to problems existing in the current operation of the Honor Council has completed its review. The members will soon present a list of 15 recommendations, including extending participation in trials to non-Council members and allowing the student body greater power in changing the Honor Code.

Students raised questions concerning the structure and procedures of the Honor Council late last semester. Student Association Council representatives Ashley Miller and Rick Gates presented a resolution designed to radically change the Council to the SAC in November. The resolution was sent back down to the Student Concerns Committee on Dec. 3.

After amending its own by-laws, the Board of Student Affairs created the task force in December, directing it to examine the Council, with emphasis on procedures and elections.

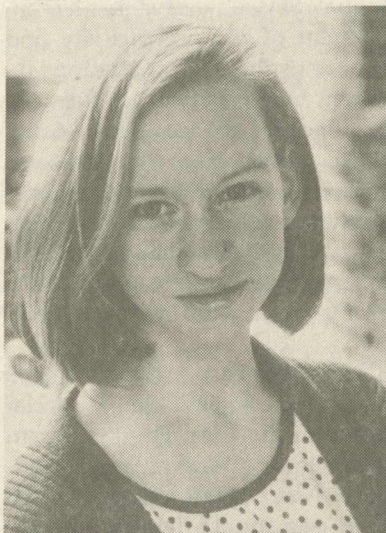
The task force consists of representatives of the BSA, SAC, and the Honor Council. The task force receives only minimal funding from the BSA and acts as an independent body, task force chair Lisa Goddard said.

Goddard said she would present the list of recommendations to the Honor Council "within the next two weeks." The Council will consider each point separately, according to Honor Council Chair Kieran O'Shea.

For a procedure to take effect, three-quarters of the Honor Council must approve it. O'Shea said that the Council will begin considering the propositions within the next few weeks and will hopefully make a decision before the end of the year.

"The Council is definitely receptive," O'Shea said. "We'll listen to every point."

One key recommendation involves the level of student participation in the proceedings. It suggests that each trial include between two and four non-Council students.



Lisa Goddard
Task Force Chair

"Students feel that they're not involved with the Code," Goddard said. Presently, seven Council members take part in each trial. In the past year, 30 non-Council members have taken part in trials when members have been unable to participate.

The task force recommends that

the SAC gain power in order to amend Council procedures. A three-quarters vote of the SAC or a three-quarters vote by the student body should be sufficient to initiate amendment, Goddard said.

"Students currently don't have enough say in the operation of the Council," she said.

The task force recommends that silent counsel to be allowed to question witnesses. This point is aimed at helping students who experience psychological trauma or anxiety at the time of trial.

The task force also suggests that the accused should have the right to review or object to jurors if they feel there is bias. While this is the current practice of the Council, the Code does not include this provision.

Another recommendation from the task force is that hearsay be disallowed from Honor Council proceedings. The members of the task force decided that evidence ought to be first-hand to be competent.

See COUNCIL, Page 7

BSA Finance Committee Decisions

Funded Organizations	'92-'93	Change from '91-'92
Alpha Phi Omega	\$1,662.00	+\$140.00
Alternatives	\$916.00	-\$17.00
Amphitheater Initiative for Matoaka	\$315.00	+\$315.00
BSA Operating Fund	\$28,450.00	-\$400.00
Black Student Organization	\$4,751.00	+\$691.00
Circle K	\$2,819.00	-\$51.00
College Partnership for Kids	\$1,088.00	+\$413.00
Ebony Expressions	\$606.00	+\$606.00
Forensics	\$5,449.00	+\$2881.00
Green and Gold Christmas	\$1,150.00	+\$56.00
Help Unlimited	\$825.00	-\$70.00
Honor Council	\$2,025.00	-\$116.00
Hunger Task Force	\$444.00	+\$100.00
International Circle	\$0.00	-\$360.00
International Relations Club	\$408.00	+\$408.00
Korean-American Student Association	\$0.00	-\$220.00
Latin American Club	\$0.00	-\$250.00
Publications Council	\$146,677.00	-\$1134.00
Recreational Sports	\$273,250.00	+\$38,087.00
Recycling Organization	\$321.00	-\$1605.00
Student Activities Van	\$1,372.00	+\$321.00
Student Advancement Association	\$311.00	+\$84.00
Student Association	\$19,848.00	-\$4661.00
Student Legal Services	\$644.00	+\$13.00
Student Pugwash	\$140.00	+\$60.00
SUB	\$251.00	-\$80.00

BSA approves funding package

Student fee raise of \$6 recommended

By Shelley Cunningham
Flat Hat News Editor

The Board of Student Affairs approved the BSA finance committee's recommended budget allocations, including a \$38,000 increase for Rec Sports and a 25 percent cut for the Student Association, by a 13-3 vote yesterday.

In order to accommodate the \$50,000 increase in the total budget, the committee made the recommendation that the student fee be raised by six dollars, from \$90 to \$96 per person. This increase will have to be approved by the Board of Visitors when it meets later this month.

According to finance committee chair Mac Duis, this fee increase will be the first increase in four years. In 1987, the fee was decreased by one dollar, and it has remained stable at \$90 for the past three years.

"We're not real happy that we have a six dollar increase in student fees, but the demand seems to be there," Duis said. "We are about at the level where we think we should be."

Duis said that the committee made across-the-board cuts in line item requests for serving supplies, photography supplies, decorations and recreational supplies, postage,

See BUDGET, Page 6

Recent alum dies

By Matt Klein
Flat Hat Editor

Hengameh "Henny" Moaveni, a 1991 graduate of the College, died this past Sunday, March 29. Moaveni was involved in a serious skiing accident in early February and had been in a coma for the two months before her death.

Moaveni was a mathematics concentrator and was active in international programs as a part of the Reeves Center. She was also president of the International Circle, and a member of Delta Gamma sorority.

Once she graduated, Moaveni had worked in the Washington D.C. and Northern Virginia area and had just begun graduate studies at George Washington University. Moaveni was 22 years old.

Funeral services were held for her on Wednesday in Northern Virginia, and a campus memorial service will be held in the Reeves Center main lobby tomorrow, April 4, at 3pm.

Take out the papers and the trash



Christina Sanchez (l) and LiPing Lo take part in the Greek Week campus cleanup program.

Final presidential candidates visit campus

Hooker stresses informal attitude

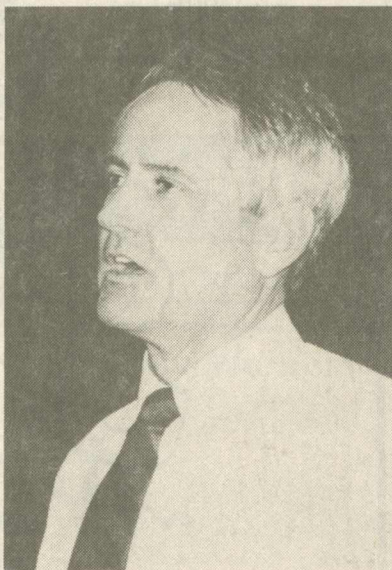
By Brian Tureck
Flat Hat News Editor

Michael Hooker appeared before a crowd of only 30 students as the fifth and final candidate to become the 25th president of the College on Tuesday. During the forum, Hooker, the current president of the University of Maryland Baltimore County, former president of Bennington College in Vermont, and dean of undergraduate and graduate studies at Johns Hopkins University, emphasized his goal of making the College known as the institution that provides the best liberal arts education.

To begin the forum, Hooker was asked, as were all candidates, to address how he saw the College five years from now providing he became president. Hooker began by saying that he saw a major challenge for the new president in sustaining the momentum of the Tercentenary celebration and of the Campaign for the Fourth Century. He said that the College needs a vision to prevent a letdown after the festivities.

Although he said that he sees the College basically unchanged in the areas of the physical growth of the campus and the academic program, he sees changes in the way the president approaches the challenge of what lies ahead.

"I propose that we challenge the campus to accept the challenge of



Michael Hooker
Presidential Candidate

becoming recognized as the college that provides the best undergraduate education in the country," he said.

The major part of this recognition, he said, would come after the goal is meaningful to the college community itself.

"If it is meaningful to us... it will be meaningful to the world," he said.

Hooker said that the actual recognition would not be complete in five years, but rather, would take around ten years to achieve fully. He said that in five years, however, he hopes to be well on the way to achieving the goal.

In order to gain this recognition, Hooker proposed several measures for the College to take. First, he said that through the process, the members of the college commu-

See HOOKER, Page 3

Schiavelli sees strong future

By Ronan Doherty
Flat Hat Asst. Sports Editor

As part of the continuing presidential search process students had the opportunity to hear and question Dr. Melvyn Schiavelli, the fourth candidate to go through this process, last Friday. Schiavelli, one of the two internal candidates for the position of president, has served as provost of the College since 1985. Schiavelli spoke to a much smaller crowd than most of the other candidates, with well under a hundred students in attendance.

All of the candidates have been asked to discuss for approximately ten minutes what William and Mary would be like after five years under their leadership. Schiavelli's answer was very enthusiastic and he claimed to be "optimistic" in his thinking of where the College is going.

"We have an incredibly strong foundation here at William and Mary, and I would reject any doomsday predictions for this institution," Schiavelli said. "Our applicant pool continues to rise in quality fairly consistently, our faculty is dedicated, our facilities have been improved immensely, and we understand our mission is now to enhance the programs that we have and to not undertake any more growth."

Schiavelli, however, saw no shortage of things that would



Melvyn Schiavelli
Presidential Candidate

demand attention and hard work in the coming years. His concerns included recruiting key students, meeting the financial need of the undergraduate population, becoming more competitive in the packages offered to graduate students, and the need for an improved support system for the faculty.

Schiavelli also rejected the view that research and good teaching are incompatible.

"A good teacher is not someone who just lectures and grades papers. We need people excited about their professions, people who want to tell others about their disciplines. It is these people who make the best teachers," Schiavelli said. "We need to support our faculty in understanding that the amount of time we demand them to spend in the classroom will compete with

See SEARCH, Page 7

Lyall drops out of search process

By Brian Tureck
Flat Hat News Editor

The field of candidates in the Colleges presidential search was narrowed to four when Katharine Lyall accepted the position as President of the University of Wisconsin System on Wednesday.

In a press conference in Madison, Board of Regents Chairman Thomas Lyon said, "Katherine Lyall has justly earned the Board's respect and admiration for her outstanding administrative and leadership abilities."

According to Director of William and Mary University Relations Bill Walker, Lyall contacted Search Committee Chairman James Brinkley on Wednesday morning to inform him of her decision.

Through Walker, Brinkley said that Lyall was "an attractive and serious candidate" and that he was "grateful she was involved in the search."

Brinkley also said that Lyall's

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INSIDE

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Weather

Tonight will be partly cloudy with lows in the mid 30s. Tomorrow will be mostly cloudy with a possible chance of showers. Daytime highs will reach the mid 50s. Skies will clear to partly cloudy or fair by Monday. Highs will reach the mid 50s to 60 by Monday. Weekend lows will range from the mid 30s to 40.

Weekly Quote

"The voters... feel like a person who drank the tequila bottle all the way down to the worm the night before and woke up next to a member of the opposite sex with lip sores the size of Susan B. Anthony dollars."

—Humorist Dave Barry, on the voters' discontent with the field of presidential contenders

Beyond the 'Burg

■**World.** Cambodia is the scene of the United Nation's largest peace-keeping venture to date. As part of the U.N.-brokered plan, the four parties have agreed to an accord which will involve the repatriation of 375,000 Cambodians who have been living in refugee camps for as long as 13 years. This process was initiated on Tuesday when the U.N. bussed 527 of the refugees across the Thai border to a reception center in Sisophon, Cambodia. As part of the accord each refugee family will receive an aid package worth about \$570 in the form of land, food aid, and kits to help them build houses and start farms. This package is worth about four times the average family wage for an indigenous family and may be a source of tension between the local residents and the returners.

On Wednesday, the U.N. turned up the pressure on Lybia to turn over two suspects in the bombing of the Pan-Am jetliner that exploded over Locherbie, Scotland in 1988. Until recently, the two men were intelligence agents for the Libyan government and have been implicated in an investigation conducted by the United States, the United Kingdom, and France, who subsequently demanded the extradition of the men. Lybia maintains that its laws do not permit the extradition of its citizens and has thus far refused to comply. Lybia appealed to the Interna-

tional Court of Justice to determine the legality of the West's request and the court has not yet ruled on the case. The U.N. Security Council, however, passed a resolution which would impose an air and arms embargo, effective April 15 unless Lybia allows the suspects to be turned over. The Council approved the resolution by a vote of 10-0 with five countries abstaining. The abstaining countries cited concerns that the World Court had not been given time to rule on the matter.

Russian president Boris Yeltsin signed a treaty of federation with 18 of the 20 autonomous regions of Russia on Tuesday, that he said would save the country from the same kind of disintegration that tore apart the Soviet Union.

■**Nation.** On Monday, Democratic presidential hopeful Bill Clinton admitted to youthful experiments with marijuana while studying as a Rhodes Scholar at Oxford University. Clinton claimed that he had only used the drug once or twice, that he never inhaled, and that he did not like it. Clinton also pointed out that several high ranking government officials, such as Supreme Court Justice Clarence Thomas, have also admitted to use of marijuana while in college, and that he did not feel that the admission would meaningfully hurt his campaign. Clinton had been asked about drug use before in the campaign but

avoided the question by saying that he had never broken the laws of his state or his country. This was technically accurate because Clinton only used the drug while in Britain.

The United States Supreme Court decided on Tuesday to ease court-ordered desegregation restrictions on school systems. In a unanimous decision, the justices wrote that it is time for the federal courts to return control of local operations to the local authorities. The previous federal court order, which involved an Atlanta school system, would have forced extensive measures to fight changing demographics in the area. The court overturned this decision saying, "It is beyond the ability and the practical control of the federal courts to try to counteract these kinds of continuous and massive demographic shifts," The Washington Post reported.

■**Washington.** National Public Radio listeners thought they were hearing news of a new darkhorse candidate in the Presidential election when they heard the voice of Richard M. Nixon asking for their support. It was not the former President trying to win over Buchanan voters, however, but expert mimic Rich Little. The station's April Fools Day joke caused the phone lines to go "beserk," The Washington Post reported. Radio spokesmen did not say how many calls were supportive.

—By Ronan Doherty

Ginsburg to visit Festival

By Christine Cestaro

For the fifteenth consecutive year, the College will be holding the Patrick Hayes Writers Festival. The festival will take place April 8th, 9th, and 10th, and features some of today's most highly distinguished and respected writers.

Festival Committee Chairman Nancy Schoenberger, who is also an adjunct professor of creative writing at the College, said that the private donorship of Patrick Hayes saved the program from its demise. In 1991, the festival was in danger of cancellation due to a lack of funding. Hayes' financial support is recognized by the festival's new name.

The festival will host accomplished poets, biographers, and novelists. Poets Sam Kashner (author of *Driving at Night*) and Kimiko Hahn (*Air Pocket*) will speak on Wednesday, April 8, at 4pm in Washington 201.

Scott Donaldson, a biographer and Louise T. Cooley Professor of English at William and Mary, will read from his upcoming biography of Archibald MacLeish, which is due out on May 7, the centenary of MacLeish's birth. Memoirist and novelist Joyce Johnson (*Minor Characters: A Young Woman's Coming of Age in the Beat Generation*) will also appear with Donaldson

on April 8, at 8pm in Ewell Hall. There will be a reception afterwards.

Donaldson has authored five award-winning biographies over the past twenty-five years, including Winfield Townley Scott, Ernest Hemingway, F. Scott Fitzgerald, John Cheever, and MacLeish.

"It's an honor to have a chance to participate along with other professional writers," he said. "I often speak elsewhere, and it's a pleasure to be asked to do it here for a change."

His speech will center on MacLeish's experience at Harvard in teaching writing classes and the numerous writers who subsequently evolved from them.

On Thursday, the student winners of the alumni literary awards will read from their works at 4pm in the Charles Center for Interdisciplinary Studies in Tucker Hall. A reception following will provide an opportunity to meet poet Kenneth Koch (*Seasons on Earth, On the Edge*) and novelist Richard Bausch (*Violence*). Bausch and Koch will speak at 8pm that evening in Ewell.

Novelist Kathryn Thompson and poet/fiction writer David Essex will appear on Friday, April 10 at 4pm in Washington 201. Essex, an adjunct professor of English at William and Mary, is currently writing a novel about the

Grateful Dead subculture entitled *American Beauty*.

The festival is highlighted with the presence of Allen Ginsberg, who is one of America's most well-known poets. Schoenberger said that the festival committee had to obtain access to the Williamsburg Theatre on Duke of Gloucester Street in order to accommodate the large audience expected to hear Ginsberg. Due to this, there will be a \$5 admission fee, but William and Mary students and faculty will be admitted free of charge with student ID. Ginsberg will read from his work on Friday, April 10, at 7pm. "Ginsberg puts on a real show. It's a performance worth going to see," Donaldson said.

Rizzoli's Bookstore will be sponsoring three booksigning receptions, which are free of charge and open to the public. April 8 at 6pm will feature Bausch. On the 9th at 3pm, Koch will sign books, and Ginsberg will make his appearance on the 10th at 3pm.

Schoenberger stresses that the festival offers five free programs and is open to the entire community.

"We think of the festival as a celebration of America's great diversity of writers. We're happy to put this festival on for the students since there are so many interested young, hopeful writers here," she said.

Major assesses gender roles

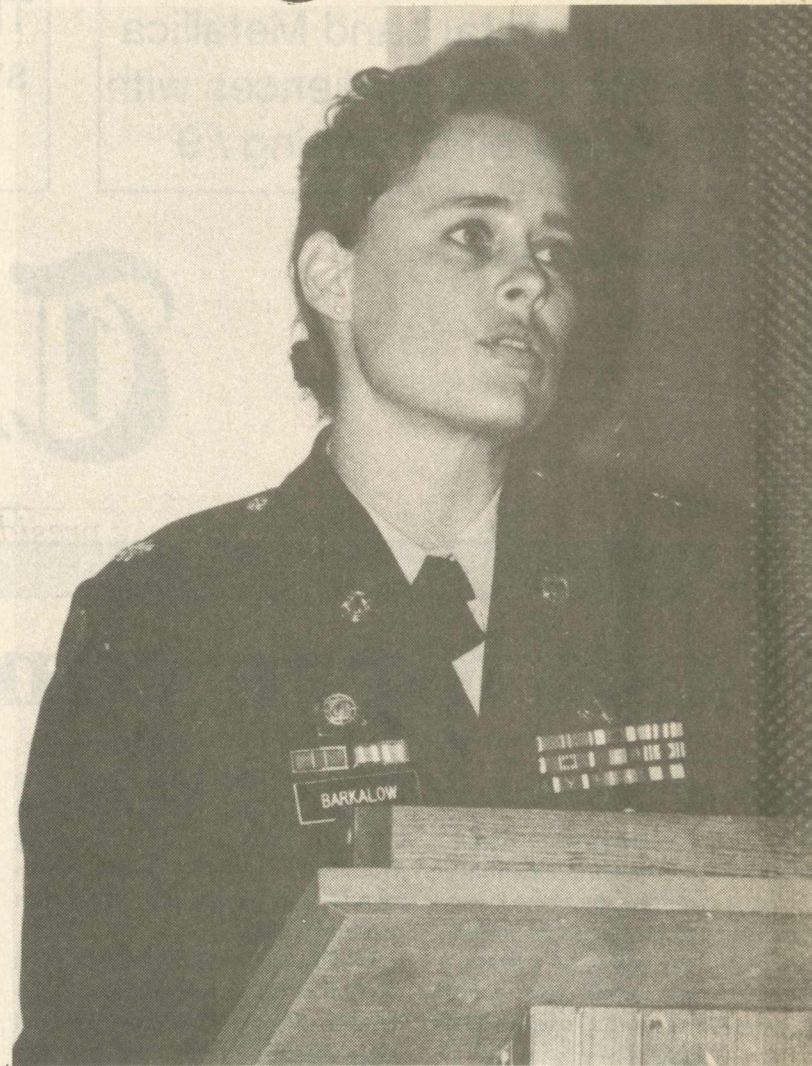
By Melanie Zurlo

Major Carole Barkalow of the United States Army addressed a group composed mainly of ROTC students on the issue of women in combat in Millington on Thursday evening as part of a series of lectures on women in the military sponsored by Captain Lynn Connors of the college's ROTC program and the Woman Studies' Program. Barkalow's lecture, the third in the series, focused on her book about her experience as a member of the first co-ed class to graduate from the United States Military Academy, entitled *In the Men's House*, and on the prominent myths concerning the viability of women as part of America's modern military force.

An avid athlete throughout high school, Barkalow says that her enjoyment of physical activity and the atmosphere of camaraderie inherent in sports teams influenced her decision to become an Army officer at the age of 16. Although the ROTC scholarship program she applied to rejected her, West Point did not. In 1976, at the age of 17, she entered the Academy as one of 118 women in a 4400 member battalion.

Her entrance into the institution came on the heels of the 1975 declaration of the West Point's current commander, "Women in my Academy? Not no, but hell no." Less than one month later, Congress passed a law allowing women to attend the nation's military academies.

Forced to comply in word, not all complied in deed. According to Barkalow, a vocal minority existed at the Academy that "made life hell." Barkalow said that she was naive when she entered the male-dominated institution with the belief that she would be accepted for who she was as an individual, regardless of her gender. Sexual harassment, commonly termed as "hazing the B-ettes", was a popular pastime among many of the male instructors and students during her years at West Point. Frequently, these individuals would focus their



Hal Halbert/The Flat Hat

Carole Barkalow explained the myths of women in military service.

attention on one female, attempting "to run her out".

Laboring under the philosophy that "what does not kill you makes you stronger," Barkalow survived her four years at West Point. Although the completion of her studies at the Academy was in itself a triumph—only 903 members out of the original 1400 graduated in the class of '80 with over half of the 118 women failing to make it to their senior year—she was full of bitterness upon her graduation, a hatred that took her several years to overcome.

Although attitudes are changing at the institution, the members of the classes of '77, '78, '79, individuals who may or may not have been directly involved in the anti-women activities that occurred in Barkalow's day, are now in teach-

ing position at the school. As a result, Barkalow fears that the potential for a recurrence of this type of attitude is very real.

Upon graduation, Barkalow was assigned as the commander of the second air defense artillery located in Germany. She was the first woman officer to be assigned to that post. Approximately 95 percent of the soldiers under her were men, most of whom had never served under a female platoon officer. During her service in Germany, Barkalow was yet again confronted by the problem of sexual harassment when a married, well-respected first lieutenant refused to leave her alone after she repeatedly refused his advances. She reported the incident to her com-

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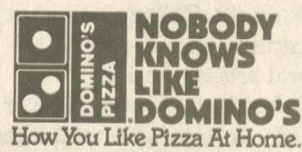
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Hooker

Continued from Page 1

nity would develop a knowledge of themselves that is not there now. He said that people would become self-aware of the frustrations and the pleasures of William and Mary. It is this awareness, he said, that will enable the College to change for the better by eliminating the frustrations and enhancing the better qualities.

Hooker said that through this process, he hopes to create a "more robust sense of community" at the College by involving students, faculty, and staff. This would enable a mutual trust to develop between the students, faculty, and staff, he said.

Finally, he said that he hopes to establish a "community that is much friendlier to African-Americans, friendlier to women." Hooker said that he hopes to increase the number of tenured women and African-Americans in the faculty.

After Hooker's opening statement, the floor was opened up to questions from the students. Highlights of Hooker's answers include:

■ *On his management style.* Hooker said that he was very informal, very laid back, "open, probably to a fault," and a delegator of authority. He said that he has had frequent community meetings at UMBC, and that he tends towards "consensus building."

■ *On dealing with Richmond.* Hooker said that at UMBC, he "deals with the [Maryland] legislature daily." He said that in the last 18 months, UMBC has had less of its budget cut than any other university in the state.

"I am reasonably optimistic . . . that an atmosphere can be created where I can work [with Richmond]," he said.

■ *On political correctness.* "I think political correctness is a media creation," he said. "Any effort to abridge the right to free speech is insidious, especially in an academic setting."

■ *On expanding graduate programs.* Hooker said that he does not feel that it is appropriate for the College to grow in size despite the pressure that is going to come from Richmond in the next decade. "It would be politically risky for William and Mary to talk about expansion in enrollment anywhere," he said.

However, he said that it is very important for the faculty to have intellectual challenges and if any department felt that it had the resources and the desire to establish a doctoral program, it is not the place of the president to say "no."

■ *On international studies.* "The world is rapidly moving to a global village. We need to sensitize our studies to the internationalization of economics and the internationalization of politics," he said. "Exposure to international programs is very important in an undergraduate program."

■ *On the student role in decision making.* "Students are stakeholders with the rest of us," he said. "It is crucially important that they have

a say in decisions. I know college presidents who say they don't like student participation because with it nothing gets done. That's hogwash."

■ *On athletics.* Hooker said that he was a leader in the movement to reform intercollegiate athletics by decreasing scholarships and putting control of the programs in the hands of the college presidents rather than the hands of coaches and athletic directors. He also said that while the student athletic fee at the College is twice as high as any he had ever seen, the College has a large athletic program with many teams in it which requires a lot of money to support.

"I know college presidents who say they don't like student participation because nothing gets done. That's hogwash."

Michael Hooker

"You can't have it both ways," he said referring to to complaints that the student fee was too high.

■ *On the Greek system.* Hooker said that at UMBC, he has encouraged the expansion of the Greek system in an attempt to create more student activity on campus.

■ *On research versus teaching.* "This is largely a phony issue," he said, because if the College hires faculty members who are good teachers and good scholars, these individuals will know how to balance their time between the two. He said that in order to gain tenure, a professor should be both a scholar and a teacher and that he would not recommend tenure to a professor who is either a great scholar but a bad teacher or the best teacher but a poor scholar.

Lyall

Continued from Page 1

decision did not come as a surprise to the committee because she had been the acting president of the Wisconsin system for several months. Furthermore, he said that he did not anticipate any disruption in the search process and that "four very strong candidates remain."

The committee is expected to identify two or three candidates whose names will be sent to the Board of Visitors which will make the final decision during its meeting next weekend.

Hooker speaks to faculty

By Matt Klein
Flat Hat Editor

Michael Hooker, the final candidate for the president of the College, addressed the faculty in Rogers on Monday.

Hooker began his forum by describing a "perspective on the information revolution and the change in the character and quality of human life."

Hooker stated that the driving force of economic activity is changing from an energy basis to an information basis, and said that this would "impose significant burdens on higher education."

"The information revolution will thrust us into the limelight in ways we never regarded," Hooker said. "It will present us with moral issues which we have never thought about or intended."

During the question and answer session, the faculty pressed Hooker on various issues of importance.

■ *On academic leadership.* Hooker spoke of several challenges facing the College in the next few years, including finishing the capital campaign for the Tercentenary, maintaining enthusiasm and energy after the Tercentenary celebration, and building support in Richmond.

■ *On his internal managing style.* "It is highly participatory, non-hierarchical, and I delegate thoroughly," Hooker said. "I believe in involving intimately the faculty, the students, and the staff in all decisions. I have a very open administration. There are no secrets."

■ *On the balance between a liberal arts education and technology.* "Almost all of the really important issues in the future will be ethical issues," Hooker said, "and you don't learn about ethics from engineering." The liberal arts education is important in a technology-infused world "to give people the metaphysical wherewithal to interpret the modern world," according to Hooker.

"I obviously think that science and math are important in the technological future because if someone is illiterate in science and math, she will be an alien in her own world," he said.

■ *On faculty and student diversity.* Hooker described extensive programs which he helped to institute at the University of Maryland-Baltimore County to increase the enrollment of African-American students and to ensure that they would graduate. "We can have diversity and quality both," Hooker said.

"We don't have to trade one for the other."

Hooker also spoke of his efforts to attract women faculty and to change the climate on the UMBC campus to make it more welcoming to women. He set up a presidential commission to study the campus climate and instituted a study on salary equity, which, he said, he found to be unequal. To solve this problem, the next year he worked to correct salary inequities.

He also managed to develop a sexual harassment policy, despite "strong opposition of some faculty members."

■ *On goals for William and Mary.* "We should set for ourselves the goal of becoming the best undergraduate educational institution in the country," Hooker said.

"It will fall to us to discuss collectively what this would mean, and then once we achieve these goals, we should sell it to the outside community," he said. "We can use the project to sustain the next phase of fundraising, the quality of the student body, and bring national attention to the school."

Hooker also said that he would be sympathetic to faculty requests to expand graduate programs.

Choir sings for Losito

Concert to raise money for cancer victim's operation

By Ronan Doherty
Flat Hat Asst. Sports Editor

Director Frank T. Lendrim will be leading the William and Mary Choir in a benefit concert for the Sherry Losito Transplant fund at the Williamsburg Baptist Church this Tuesday at 8pm. The concert is part of an continuing community effort to help Losito pay for an operation. Admission to the performance will be by donation.

Losito was a 1975 graduate of William and Mary and is the wife of a current faculty member at the College. Losito was also a member of the choir while a student at the College. She is suffering from breast cancer and needs to undergo an expensive bone marrow transplant as part of her treatment.

The Williamsburg community has held various fundraisers and benefit events to help Losito pay for the operation. Last Friday, for example, the Williamsburg Theater held a benefit showing of "Glory" with proceeds going to the Losito Transplant Fund.

The choir will begin its program with "Hail, Gladdening Light" by Charles Wood and will also include two by Rachmaininoff and "Missa Brevis" by Dietrich Buxtehude.

In addition to the choir's program, the Botetourt Chamber Singers, an ensemble of the choir, will sing "Echo Song" by Orlando DiLasso, "Awake Sweet Love" by John Dowland, "Old Folks at Home" by Stephen Foster and "Sing We At Pleasure" by Thomas Weelkes. The singers will then end

the benefit with a rendition of the College's Alma Mater.

Other upcoming events to benefit the Losito Transplant Fund include the Sherry Losito 5K Run which will be held at 2pm on Sunday, April 12 behind William and Mary Hall. There will also be a one-mile run/walk which begins at 1:30pm.

Information from this report was drawn from the William and Mary News.

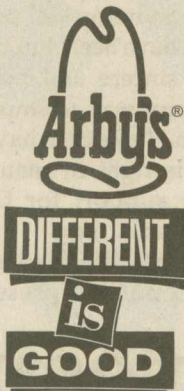
Fore!



Photo Courtesy of Jeremy Normand

Soo Kim and Lisa Sova play in the Fourth Annual Delta Phi Croquet Tournament held this Saturday. The charity tournament was aimed at raising money for treatment of Cystic Fibrosis.

WILLIAMSBURG

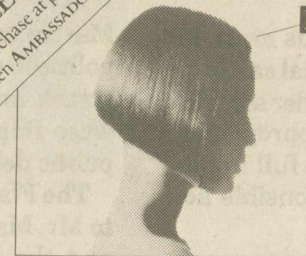


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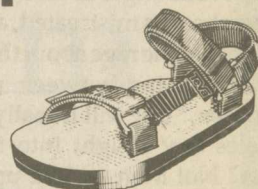


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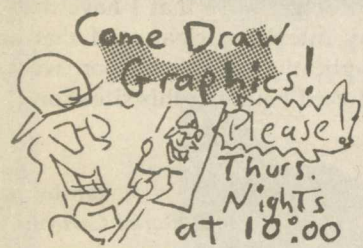
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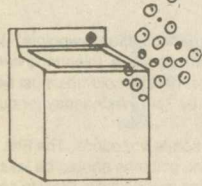
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Recommendations begin

The work recently completed by the Honor Council Task Force is a strong positive step toward making meaningful change in the Honor Code. It is pleasing to see reasonable recommendations come from a reasonable process, and it is also pleasing that the Honor Council is willing to listen to and consider these recommendations.

The task force recommendations, however, seem to have gone too far toward taking the process and procedures from the Honor Council.

The recommendation to allow the Student Association Council to make changes in the Honor Code is an example.

While it is true that it will often be difficult for the Honor Council to make internal changes due to natural inclinations to protect the status quo, giving the 32 members of the SAC, or however many show up at any meeting, the power to dramatically alter the academic life of the campus is unnerving.

Instead, the SAC should be given the power, through a three-fourths vote, to call a referendum to alter the Honor Code, and should be given the ability to propose those changes so that they can be placed on the ballot.

The referendum would pass given two conditions: that 25 percent or more of the undergraduate student body votes in the election, and that three-quarters of the students who vote support the referendum. The Honor Council should retain its current power to amend the Code.

The recommendation of allowing as many as three outsiders to participate in Honor Council trials may also err on the side of underemphasizing Honor Council members.

Outside student participation does now occur when needed and is helpful in providing an outside perspective to the members of the Council. Fears persist, however, about the lack of training of outside participants, the inability to ensure the privacy of the proceedings, and the large number of outsiders which are being recommended for each trial.

Perhaps by reducing the amount of outside participants in each trial to one, the Honor Council can meet both the fears and the needs of the Code. One outsider per trial, if treated in

a non-intimidating manner by the Council members, could have an impact on the Council and would increase the amount of student participation in Honor Council proceedings.

The Council would have to play an active role in ensuring that the outsider is not intimidated, but at the same time that he or she will respect the privacy of the trial. Training would also require an active role by the Council, but would ensure that the outsiders both learned about the Code and properly judged the case in which they participated.

The recommendation to increase the role of the silent counsel is grounded on good intentions, to try to protect the accused from anxiety or stress which might damage his or her defense. During an Honor Council trial, the only time the accused is required to think on his feet is during his turn to question witnesses. It is appropriate to allow counsel to take a limited role at this point in the proceedings in asking questions of witnesses. At all other times, the counsel should be silent, as the accused would have time beforehand to prepare his statements and bring them to the trial. Any more participation would allow counsel to dominate a proceeding which is still a fundamental investigation of the integrity of an individual, something which is difficult to do through a third party.

The elimination of hearsay, another structural change in the trial process, has also been recommended. Again, it should be recognized that hearsay is not always reliable or useful to an Honor Council proceeding, but the elimination of hearsay would render most testimony useless. Rather than eliminate hearsay, the Honor Council, in its attempt to decide a case beyond a reasonable doubt, should be able to procedures much more difficult and could harm both the accuser and the accused.

Finally, the task force brings up an important and controversial point: should the Honor Code extend outside of the academic realm? This is an important issue which should be addressed in a referendum as soon as possible. A referendum should be preceded by public debate of the issues, led by the Honor Council and members of student government, to properly present the issues to the community.

A regrettable error

The Flat Hat made a serious error in printing last week's editorial cartoon. Accusations of Nazism, under any circumstances, are offensive and inappropriate. The Flat Hat failed to consider the full implications of such charges, an irresponsible action which will not occur again.

The Flat Hat considers editorial cartoons an appropriate means of expressing opinion, and it feels that the actions of Mr. Chase and Mr.

Martin make both individuals fair targets for political satire, but the personal level of the attack and the harshness of the accusations were improper and clearly damaging to the public debate.

The Flat Hat would like to extend an apology to Mr. Martin and Mr. Chase and assure them and the College community that judgement errors of this nature will not appear again in this newspaper.

Use both sides

To the Editor:

This letter is in response to the letter in your March 27 issue entitled "Right and Wrong." It makes sense to include the rapist's views, as well as those of the raped, as that is the whole goal of the program. What scares people so much about date rape is not that the woman is raped by a male that she trusted; it is that the male could have absolutely no idea at the time it is happening that he is raping someone. As the three ladies pointed out, it is not "as if date rape has anything to do with who is right and who is wrong." Date rape has everything to do with communication. I don't think we are arguing any longer about who is right and who is wrong. I think now we are trying to determine how it happened and how to prevent it in the future. What better way can you think of to do this than to show what is going on in the man's head? Showing what the woman was thinking will evoke anger and outrage at the way she was mistreated, and it will make people rage about the "power relationships between men and women," but will it really give the males any insight into the problem? No! Men will be upset for a while at the start, but then they will think, "Ah, but I know how to read the signs that women give out; something like that could never happen to me." Showing what the rapist was thinking, how he misread what he thought were obvious signs of consent, and how he

never thought he was perpetrating rape will make men sit back and think.

Sex is a very embarrassing subject for many people, and the temptation to take much for granted in order to avoid discussing it will bring a lot of people to take certain signs as green lights when they are not. It is important to show men that they have to stop to take the time to communicate, and this will not be done by showing how upset Ms. Koestner was after she had been raped. Show them what the rapist was thinking. Show them how you don't necessarily have to think you are doing wrong to do it. This is no longer a battle for who was right and who was wrong—that was decided by the administration long ago and the decision will stand no matter what we say. Home Box Office wants to use this case as a lesson to the people. Well, don't use it as a documentary on Ms. Koestner's humiliation at the hands of a male that she trusted. Use both sides of the case as a lesson to people that communication from both parties is necessary. Because, as the three women from the Woman's Issues Group said, date rape is not about who is right or wrong; it's about communication, and communication has to come from both people to be of any use.

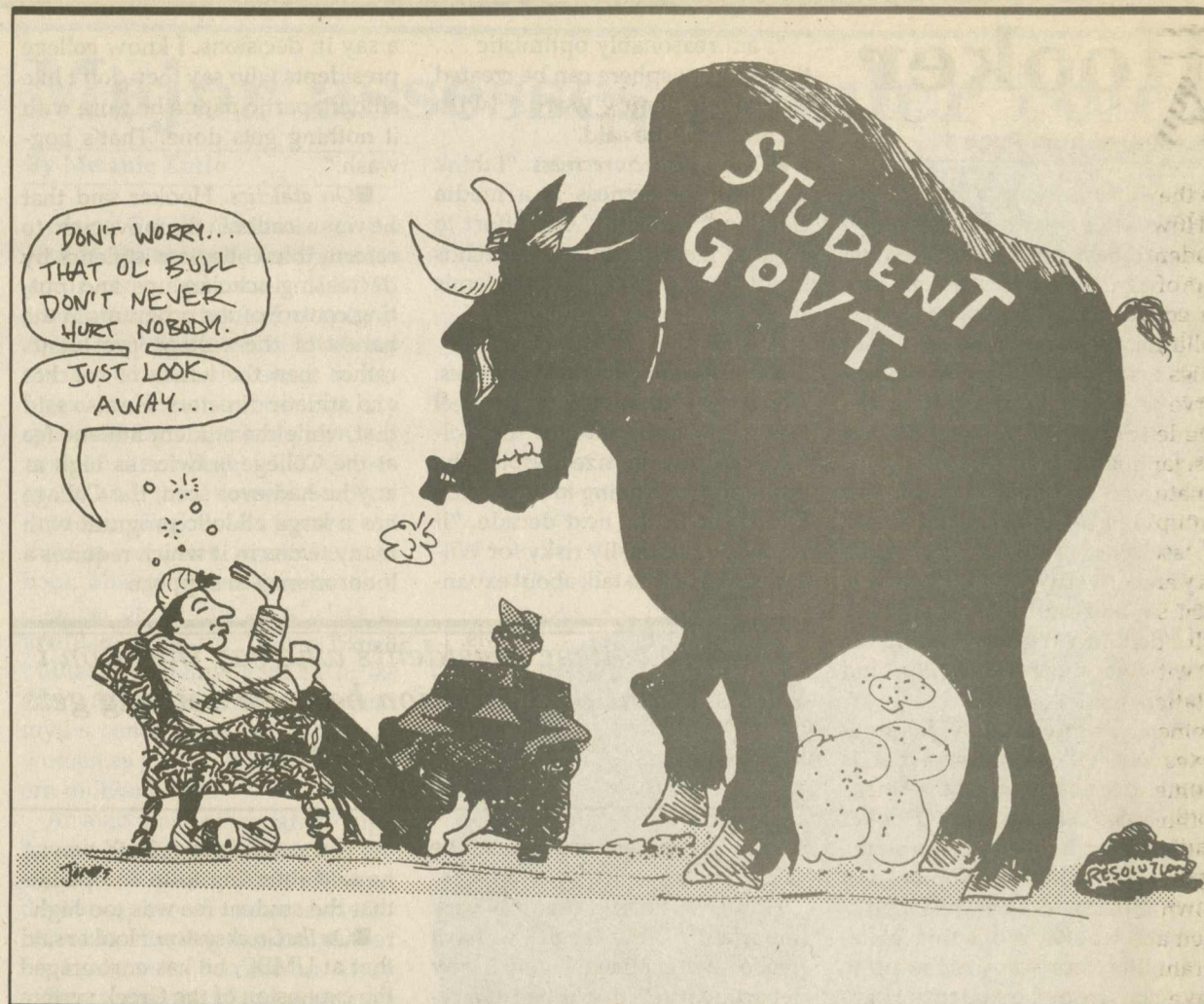
J. Eric Junker
Class of 1993

Cartoonist responds to criticism

To the Editor:

I would like to apologize to any members of the campus community who were offended by my editorial cartoon in the March 27 issue, especially to members of the Jewish community who feel that my characterization was heavy-handed and in bad taste. I also would like to extend a personal apology to Dan Chase; I was completely unaware that Mr. Chase is Jewish, and appear to have misrepresented some of his views. I regret any personal insult that I have caused him through my characterization.

I have become increasingly alarmed this year by the growing intolerance on this campus, especially the way it has affected the student government. American society was designed by the Constitution to protect personal freedoms. We should be fostering this diversity by encouraging the expression of different ideas in our culture. Those in power, particularly at a state school, have a responsibility to respect the rights of individuals regardless of their personal beliefs. I feel that some members of the Student Association have placed their personal agendas above the needs of the campus. I see a desire to remove the right of homosexuals and non-Christians to represent their interests. Those students also pay their tuition, and should have the same rights as the rest of us.



Portrayal is inaccurate

To the Editors:

Normally, it would seem frivolous to address the items covered in a Flat Hat cartoon, but last week's cartoon by Ian Jones was so patently offensive, factually absurd, and childishly off-base that I must respond to it and the allegations it contains.

I am generally rather distressed to see Nazi imagery used to make a point in any public debate in a free society, but Mr. Jones' cartoon went so far as to sicken me. I recognize that my public stances on campus issues may make me a legitimate target for satire. However, portraying me as Adolf Hitler, a lunatic who ordered the slaughter of six million innocents, seems an inappropriate means of objecting to these stances. The fact that I am Jewish adds a deeply personal sting to this attack, a pain that perhaps most non-Jews cannot understand. In addition, the sexual undertones of the cartoon are not lost on me, and I find them offensive as well as rather ridiculous.

Not only was this attack racially and personally offensive, it was also factually ludicrous. I often do take public stances which sincerely attempt to improve campus life, among them my proposal to survey the radio listening preferences of the student body. It is true that this issue was not as well-presented as it could have been, but the effort has been sincere and not an attempt in any way to impede free expression. Indeed, I have stood up for this right in many ways, including support for CROWN society's constitution.

To link me with Student Association Council representative

Aaron Martin is sloppy and inaccurate. I have no association whatsoever with Mr. Martin, and although by no means do I approve Mr. Jones' caricature of him, I find his ideas inconsistent with my own. For better or worse, I disagree with Mr. Martin on the very issue over which we are portrayed "at play" within the cartoon.

I do not nor have I ever opposed the group Alternatives or the homosexual community at William and Mary. At a recent Student Concerns meeting at which Mr. Martin proposed a resolution to cut that organization's Board of Student Affairs funds, I called for consultation with Alternatives members and opposed the measure. Anyone present can attest to these facts; it's a pity that Ian Jones did not see fit to consult them before libelously accusing me of being anti-gay.

It is ironic that my speech bubble in the cartoon reads "The path to

righteousness is long and hard." This cartoon has demonstrated that unfortunately the path to character assassination is far shorter. I have never sought to be "righteous," only to engage in constructive discussion on important issues.

I accept The Flat Hat's apology for printing the cartoon, but I feel that Ian Jones owes a personal apology to the Jewish students on campus, as well as to Alternatives, WCMW, and all those who feel that free expression is wronged when it is abused by demagogues. He has demonstrated that his nearly

four years at the College have not been long enough to train him to responsibly participate in free discourse or serve as an articulator of ideas for a publication like The Flat Hat.

Dan Chase
Class of 1994

Cartoon unfair

To the Editor:

I was very angry to see the editorial cartoon that appeared in last week's edition of The Flat Hat. In it, I was portrayed as a Nazi who vandalized public restrooms in his free time. I have never been a member of the Nazi party, nor have I ever been sympathetic to its causes, and I resent being portrayed in this way.

It seems that the cartoon was prompted by my public opposition to the Alternatives group receiving funding by the Board of Student Affairs. I maintain that

Alternatives should not receive student money since, in my opinion, it is engaged in political activities. However, the accusation of Nazism against me was completely unfounded, and reprehensible to me both as a Christian, and as a William and Mary student.

Last week's cartoon was a disgusting attempt at character assassination. I hope that your paper will refrain from printing this type of slanderous cartoon in the future.

Aaron D. Martin
SAC Representative

That the "path of righteousness" mentioned in the cartoon is some kind of sexual remark, as some critics have inferred, is ridiculous. Such an interpretation never even occurred to me. I was referring to the self-righteous narrow-mindedness described above. Perhaps those responsible feel that they are struggling to make the world a better place—thus the Hitler character's dialogue. To me, these people are interfering with the basic rights and freedoms guaranteed to all students as American citizens.

Again, my deepest apologies to those who were offended by my use of the Nazi characters and symbols. No slight toward the Jewish culture was intended in any way, and I regret that some have interpreted such a message in the cartoon. I hope that I have made my intentions clear, and that an explication of my cartoon works toward bettering this situation.

Ian Jones
Editorial Cartoonist

The Flat Hat

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.

Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the position taken in board editorials. Unsigned editorials are written by the editor or managing editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.

Another signer

To the Editor:

How embarrassing it is to be a student at a college where members of a group that pledges to fight for equality of the sexes would so willingly reject the same philosophies of fairness and equality that serve as the basis for their cause. The letter written by Ms. Becker, Ms. Jaramillo, and Ms. Lintz, coordinators of the Women's Issues Group, and published in the March 27 issue was blatantly contradictory and served only to undermine their supposedly righteous cause.

If "date rape has everything to do with communication and power relationships between men and women," then why not let the two sexes communicate during the Home Box Office docudrama? Letting Ms. Koestner vent her frustration and embellish her story once again would only signify the breakdown in communication between men and women. Ms. Becker, Ms. Jaramillo, and Ms. Lintz would have us learn something about communication by first destroying the effective exchange of views.

For true and honest communication to begin, those who would learn anything from the docudrama must be knowledgeable about both sides of the issue and about both sets of perceived circumstances. Only then can both men and women begin to devise beneficial methods of improving their interpretation of each other's signals.

I would agree, as Ms. Becker, Ms. Jaramillo, and Ms. Lintz state, that "the goal of the television program is to explore these issues, not pit one person against the other." But its goal should be to explore the issues to the fullest extent possible.

By presenting only one person's image of the affair, the docudrama begins to explore "opinions" rather than "issues." The docudrama leaves the decision to reject or ac-

viewer's interpretation of the presented evidence. This tends to raise the question of this opinion solely up to the more questions than it answers. Ironically, a biased representation of the affair only serves to pit one person against another. This method of representation would further polarize the two viewpoints by failing to offer information upon which one could make an objective assessment.

The implied claim by these three women that date rape has nothing to do with who is right and who is wrong is utterly ignorant. Ms. Becker, Ms. Jaramillo, and Ms. Lintz, like others holding similar views, have totally exonerated the woman in the affair and, by default, convicted the male without a trial. It is very possible that neither side is to blame, that the act was simply one of awkward early adulthood.

Or perhaps the female is to blame, having consented while in the heat of passion or in the throes of drunkenness when she would not have done so otherwise. All scenarios are plausible and not every date rape is an instance of a male exploiting a "power relationship." We will not, however, understand all of these scenarios unless both parties are able to reflect upon their feelings and perceptions at the time of the affair.

Ms. Becker, Ms. Jaramillo, and Ms. Lintz would do well to re-examine the tenets of fairness and equality for which they nominally claim to stand. They should also question the efficacy of a biased representation of the facts in developing a lasting solution to the serious problem of date rape.

The petition should go out to HBO and I would like to add my name to its 1,200-signature list.

Hugh Conroy
Class of 1992

More respond to Nazism charges

To the Editor:

This letter is about Ian Jones's editorial cartoon in last week's issue of The Flat Hat. In this cartoon, Mr. Jones portrayed Mr. Dan Chase and Mr. Aaron Martin in Nazi uniforms, with Mr. Martin addressing Mr. Chase as "Mein Führer."

Mr. Chase is trying to get WCWM to change its format, so that it will play more of the music most students like. I do not see any connection between this and Hitler or Nazism. Mr. Martin does not want student fees to fund Alternatives. Again, I see no connection to Nazism. The Nazis sent homosexuals to concentration camps, where many of them died. But there is such a difference between sending people to concentration camps and cutting off student funding for a controversial organization at a mid-sized American college that any comparison of them is more than hyperbole. Mr. Jones's preposterous comparison of Mr. Chase and Mr. Martin to Hitler and the Nazis is hyperbole ad absurdum.

One could think that our nation is paranoid of the Nazis. President Bush called Saddam Hussein "worse than Hitler." Some people compare Jesse Helms to a Nazi. Elizabeth Taylor warned America against Nazism last year during a controversy about allowing people with AIDS to travel to the United States.

These facile comparisons are harmful in several ways. First, they exaggerate the threats of Helms and others many times over. Second, they trivialize Hitler. If Jesse Helms is a Nazi, then the Nazis were not as dangerous and evil as I thought. All sense of proportion, degree, and discrimination are abandoned when people paint pictures with such a thick brush, impeding reasoned, precise, and subtle discussion and accurate understanding.

The Nazis had total control over the German media and used it for propaganda. Thirteen million people (six million of them Jews) died in Nazi concentration camps. The Nazis attempted genocide against the Jews and gypsies, tried to enslave the Slavs, invaded several countries, and killed 20 mil-

lion Russians (more than the population of the state of New York). Let us stop making these absurd and outrageous comparisons which trivialize the Nazis and the Holocaust. Let us see and describe people and situations accurately, with sophistication and discrimination.

Sal Luiso
Class of 1992

To the Editor:

The Flat Hat has stooped to a new level. The editorial cartoon published in the March 27 issue depicting Dan Chase and Aaron Martin as Nazis opposing Alternatives and WCWM is just outrageous. What did the editorial staff hope to do by printing this cartoon—make fun of these two students by portraying them as people who, among other atrocities, massacred millions of Jews? Or maybe they were just trying to cover a secret plot by Dan Chase to make David Duke the next president of William and Mary.

Although the cartoonist might consider Dan Chase and Aaron Martin legitimate subjects of an editorial cartoon, isn't this cartoon offensive to anyone who realizes what the Nazis did and the horror and anguish that millions went through in the concentration camps?

I am not writing this letter to support the view of either of these two students. I am writing this letter in order to show the editorial staff of The Flat Hat that there are certain lines that cannot be crossed in responsible journalism. I am disgusted that The Flat Hat would even consider printing such repugnant garbage. Just because people have views that do not agree with your own, it does not mean that you can make up outrageous claims about them.

Oh, by the way, you might want to get a dictionary and look up the definition of libel.

Kirke Weaver
Class of 1994

To the Editors:

I am writing in response to the cartoon in your March 27 issue attaching a Nazi label to a member of the Board of Student Affairs calling for a radio survey. As a Jewish member of the College community, I was outraged by the insensitivity and blatant racism depicted in the cartoon and supported by the editors in publishing it. Having heard stories from my grandfather about surviving a Nazi concentration camp, I am very aware of labels and what they represent. I am surprised that my college newspaper would pretend to support racial awareness and then in one fell swoop revert to reactionary name-calling and sick humor.

I would like to think that the editorial staff just let this one "slip by." However, if you as editors had bothered to read and not just print two letters in the same issue about racial insensitivity, the mistake would not have happened. The fact that the Board of Student Affairs member in question is of Jewish heritage only serves to reinforce the malicious and inflammatory intent of the cartoon. Ironically, in an attempt to include lewd sexual overtones in the cartoon,

the cartoonist mentions the "path of righteousness." As editors, you have all meandered off the path of good judgment and journalism on a collision course with dangerous propaganda and dubious moral standing. There is nothing wrong with disagreeing with a call for a review of the radio format of WCWM. However, there is something very wrong with using anti-Semitic symbols to illustrate a difference of opinion. I sincerely hope you understand the difference. Is it your opinion that in a disagreement over surveys it is all right to call someone a Nazi?

Perhaps I should thank you for kicking off racial awareness week this week with a rude reminder that Jews, as other minorities on this campus, continue to face stereotypes and pure ignorance. Instead of spending time generating a facade of cultural understanding and awareness, you would be better served by learning what it means to a Jew to be confronted by a swastika—even if in jest. Only then would you understand how the cartoon hurt me.

Jacques K. Herman
Class of 1992

Story appreciated

To the Editors:

Although I am not an official representative of the gay community at William and Mary, I would like to thank the editors and staff of The Flat Hat on behalf of myself and many other gay and straight students at this college. Your feature articles on the gay College community provided much needed coverage, and as was evident in the remarks of the people you interviewed, many students are not aware of the presence of gays, lesbians, and bisexuals around them.

I hope that because of The Flat Hat's willingness to confront the issue of gays on campus, the atmosphere towards gays at the College will become warmer and friendlier. The fact that some of the people interviewed in your article

did not give their actual name demonstrates the hesitancy many gays on campus have about "coming out."

Finally, to those who took offense at your articles or felt them unimportant, I extend my apologies. I believe, however, that many people on campus are unwilling to confront gay issues objectively, and The Flat Hat's action has brought much needed recognition for gays and lesbians. Thus, I wish to conclude by reminding all students that some of their friends are indeed gay, and asking everybody one question: wouldn't you enrich your friendships if you could prove your willingness to accept a gay or lesbian as a close friend?

David Crumpler
Class of 1994



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Police Beat

■ **March 25**—Obscene phone calls were reported at Yates.

A vending machine at Tazewell was vandalized and the contents stolen. Damage was not estimated.

A female student reported a man making bothersome gestures at Tucker. Campus Police located the suspect and issued a trespass warning.

A parked vehicle at Morton slipped out of gear and collided with another car. Damage was estimated at \$450.

A stereo valued at \$200 was reported stolen from a vehicle at the Hall.

A vehicle on Wake Drive was vandalized. Damage was estimated at \$500.

Three male students were referred to the administration after setting off a fire alarm at Sigma Phi Epsilon.

An exit sign at Nicholson was vandalized. Damage was not estimated.

■ **March 26**—A stereo valued at \$200 was reported stolen from a vehicle on Harrison Avenue.

■ **March 27**—A lavalier was reported stolen from Wren.

Two married students were referred after a domestic disturbance at Ludwell.

A vehicle on College Terrace was vandalized. Damage was estimated at \$400.

Annoying phone calls were reported at Munford.

■ **March 28**—A glass door at Pi Kappa Alpha was vandalized.

Damage was estimated at \$200.

A male student was arrested for driving under the influence of alcohol after colliding with a new Campus Police car on Campus Drive. His BAC was .16. Damage was estimated at \$2,500.

A male student on Campus Drive was arrested for public drunkenness. His BAC was .19. A glass door at Theta Delta Chi was vandalized. Damage was not estimated.

A camera was reported stolen from an unattended bag at the law library.

■ **March 29**—Campus Police found several damaged lawn statues at Lambda Chi Alpha. The statues had been reported stolen from Williamsburg residences.

A vehicle on Landrum Drive was vandalized. Damage was estimated at \$125.

A female non-student was arrested for driving under the influence of alcohol on Compton Drive. Her BAC was .11.

Students reported observing three men carrying the Hunt Hall sign. Suspects were not in the area when police arrived.

Three male students at Phi Beta Kappa were arrested for public drunkenness.

■ **March 30**—A male student was referred after a Campus Police officer caught him attempting to deflate the tires of a vehicle at Bryan.

Attempted breaking and en-

tering was reported at the basketball office. Police processed the scene and retrieved evidence.

A stereo valued at \$270 was reported stolen from a vehicle at Yates.

A vehicle on Yates Drive was vandalized. Damage was estimated at \$75.

A vehicle at the law school was vandalized. Damage was estimated at \$200.

Students reported observing an elderly male exposing himself at the fine arts studio and at Jones. The suspect is a white male, 55-60, with white hair and a white beard.

A book bag containing texts was reported stolen from Swem. Several items were reported stolen from a vehicle on Harrison avenue.

A vehicle at Morton was vandalized. Damage was not estimated.

Two male students were referred for unauthorized solicitation at Kingsmill.

An unknown suspect left the scene of an accident at Jones. Damage to the remaining vehicle was estimated at \$150.

■ **March 31**—Annoying phone calls were reported at Landrum.

Annoying phone calls were reported at Chandler.

Several items were reported stolen from a vehicle at Yates.

Obscene phone calls were reported at Brown.

—By Patrick Lee

Budget

Continued from Page 1

and publications funding, but that general food and services requests were increased slightly to compensate.

"We didn't feel it was appropriate to be allocating money to buy newspaper or magazine subscriptions," he said. "That really is the library's job."

Overall, the committee attempted to return some of the "increased financial responsibility that has come to the BSA from administrative offices," Duis said. "Administrative budgets have cut programs from their responsibility and then expected student fees to pick up the slack and pay for these programs."

One way this was accomplished was by cutting or denying funding to all cultural organizations who made requests. To counter this, the general cultural fund was increased from \$6,000 to \$8,000. Duis said cultural organizations can make requests for individual events directly to Associate Vice President for Student Affairs Ken Smith's office.

"Some groups have proven that they are strong organizations, but there are others that are relatively new," he said. "They haven't shown any of the year-to-year continuity we look for."

The largest increase was given to Rec Sports, which will have almost \$38,100 added to its budget. Most

of this increase will go for salaries, Duis said. A state-mandated two percent wage increase for the four professional staff members will account for \$22,000, and \$10,000 will be used for student salaries. This should help keep the Rec Center's operating hours stable and provide job opportunities "that students have come to depend on," Duis said.

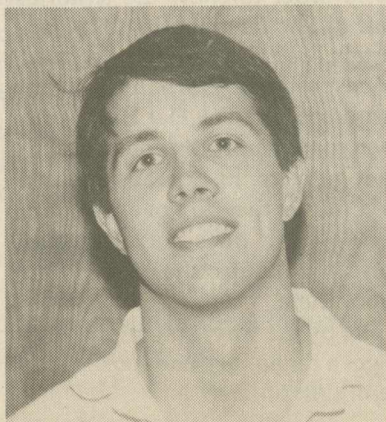
This year's biggest cut was given to the Student Association, which will receive \$4,661 less than last year. According to Duis, the SA has only spent about \$19,000 of their allocated \$25,000 for the past few years.

"The SA has lacked accountability in the past, and we want to try and recover some of that," Duis said. "Although [SA President-Elect Joe Price] requested funds a lot of new programs, we want to see some success in those programs before giving them full funding."

According to current SA Executive Vice-President Andrew Langer, who voted against the proposal, cutting the SA's funding from the beginning will "severely hamper" Price's and the SA's effectiveness.

"We have all talked about the communication gap between the SA and the student body," he said. "Cutting funds for the SA Essay and reducing money available for some of Joe's new programs will hurt a great deal at a time when we need the resources to be all there."

In addition to passing the budget plan, the BSA also approved, 8-1-7, the publications council budget and



Mac Duis

Finance Committee Chair

a plan which would make some changes to the future budget negotiations. One of these changes was to set the guaranteed increase at three percent, which is a decrease of 4.5 percent. In addition, the pub council budget will be given a cap that states that it may not exceed 26.5 percent of the total BSA budget allocation.

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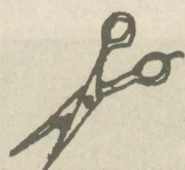
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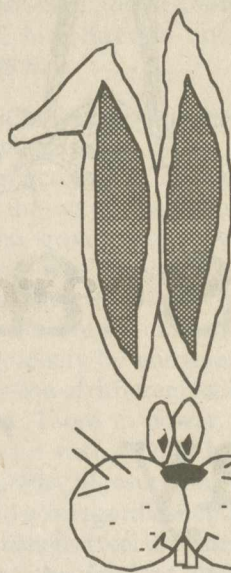
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Groups debate welfare

By Matt DeVries

Ideological issues and political barbs dominated Wednesday's debate on "The Politics of Welfare." The discussion, which was sponsored by Help Unlimited, brought together Ken Beare from the Classical Liberal discussion group, Kai Lyman of the Young Democrats, and Scott Wilkinson of the College Republicans to discuss the government's role in social welfare.

The debate was part of Help Unlimited's Community Outreach Week. Jeff Geiger, director of Help Unlimited, said he hoped this week's events would "promote student awareness and involve [the college] in the spirit of community service."

The discussion began with each representative presenting a small outline of their organization's attitudes and policies concerning social welfare and charity. The majority of the debate centered on the benefits of private charity versus public, or government welfare.

Wilkinson began the debate by summarizing his party's ethic towards welfare with a quote from Abraham Lincoln: "With malice

towards none and charity towards all." Wilkinson emphasized private charity as a solution to social ills and repeatedly criticized current welfare policy as an inescapable cycle of poverty that has taken away the poor's self-respect. Democratic policy from LBJ's Great Society to the current debate on nationalizing health care were victims of Wilkinson's attack on the failures of the government welfare programs.

Lyman, the debate's next speaker, stressed his party's belief that economic equality should match the nation's standards of political equality. Lyman accused Wilkinson of making "egregious mistakes" on Democratic policy and credited the Reagan administration for creating the current "two-tier economic system" where a shrinking middle class bears a disproportionate weight of the tax burden. Lyman de-emphasized the power of charity organizations, and said that government programs, such as education, health care, and job training, were "an investment in our most important resource, the American people."

Beare distinguished himself by saying that he would "drag [the

debate] into ideological abstraction." Most of his comments consisted of a philosophical debate on the merits of a free market system and a laissez-faire government. Beare more than the other two speakers saw government programs as an ineffective means of helping the disadvantaged. He associated an ineffective welfare system with the collapse of communism in Eastern Europe as a situation where planned, government intervention failed to solve societal problems.

A question-and-answer session followed in which the speakers faced issues such as the role of racism in poverty, the ideological conflict between free market economics and social welfare, the success of welfare states in Western Europe.

The socialist representative, Scott Miller, was unable to attend the debate as planned.

Help Unlimited is an administrative organization that helps to link together individuals interested in community service and charity organizations seeking volunteers. Next year's assistant director of the organization, Steve Watts, mediated the debate.

News in Brief

Price appoints new executives

Student Association President-Elect Joe Price completed the appointments of next year's executive council Tuesday.

The council will be composed of David Scott, executive vice president; Andy Ryder, vice-president for communications; Erika Harmon, vice-president for social events; Garrett Camporin, vice-president for social services; and Jen Page, vice-president for cultural affairs.

Also named as council members were Heather Fleniken,

executive secretary; Matthew McDonald, treasurer; and Daniel Rogers, who will serve in an ex-officio capacity as chief liaison.

Lisa Goddard and Barry Kiesler were elected Student Association Council chair and vice-chair on Tuesday. They will also sit on the executive council.

Council names new editors

The Publications Council announced this week the 1992-93 editors of the College's publication and the station manager for WCWM. The announcement had

been delayed due to scheduling conflicts by members of the Council.

Shelley Cunningham is the new editor of The Flat Hat, Paul Harrison will remain the editor of Jump!, Ransie Ransone will head the Colonial Echo, Cynthia Chan was named the station manager for WCWM, Bonnie Powell will lead the Gallery of Writing, Stacy Payne will head the William and Mary Review, Kevin Kroner is the new editor of the Advocate, and Ashlea Ebeling was named as the new editor of the Bill of Rights Journal.

—By Patrick Lee



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Search

Continued from Page 1

time for research. We have to give them the time they need to improve themselves, including more opportunities for sabbaticals and more grants for research."

Schiavelli did not limit his support to faculty members. He also urged greater appreciation of the support staff of the College.

"You know, there are a lot of people like Ernestine on this campus, and it's very rare that we say thank you to those people or let them know how much they contribute," Schiavelli said. "That is the kind of campus we need to become."

Another concern for Schiavelli was the issue of human erosion and the preservation of the campus grounds. He cited measures such as increased campus recycling in order to preserve the beauty of the College that plays a large part in attracting students to the school.

Finally, Schiavelli addressed the issue of student input on key decisions at the College. He said that he would encourage debate on the issues before they become a problem, and do his best to put these issues out before the various constituencies. Schiavelli was then asked how he would handle this

matter compared to former president Paul Verkuil.

"I can answer that fairly easily. I knew Paul Verkuil and I'm not Paul Verkuil," Schiavelli said. "I want to get the students involved in the process much earlier. The administration needs to understand that if it makes decisions that are not in step with the three major constituencies of the students, faculty, and staff, then it is not destined to remain long in this world."

Schiavelli also suggested several ways for students to get more involved in the affairs of the College, including setting up a voice-mail hot line on which students could ask questions, complain, or make suggestions. These questions would then be answered directly or in writing in an appropriate campus form such as The Flat Hat or the William and Mary News.

"When you don't tell people what is going on around them then they conclude that something evil is going on," Schiavelli said. "That's not the way we need to do business around here."

Schiavelli was also asked about pressure from the state to expand enrollment at William and Mary.

"We will not have to worry about such pressure until the beginning of the next century, it is difficult for the state to order us take more people when they are reducing the resources they give us," Schiavelli said. "We need to use this time to identify future leaders in Richmond

and begin telling them what William and Mary does for their constituency. We in the administration will be doing all we can, but there is also a role for students to go and lobby these people."

When asked how he would manage the various people and groups that he would deal with as president, Schiavelli seemed determined to set an positive tone right from the beginning.

"I have always been amazed at how much time a manager must spend to get people to do their jobs," Schiavelli said. "With a smile you can set the tone for a positive relationship in which people are more productive."

Schiavelli concluded the hour by speaking on his own specific goals for the College. Among these goals were an increased number of women on the faculty, completion of the process to make the College more accessible to the handicapped, improving the library, and above all improving communication between different groups on campus.

"People don't know what's happening around them while they are here at William and Mary. As a result they go through their four years feeling separated from the College," Schiavelli said. "We have to get these people back, it's essential that everyone feel as much a part of this place as possible."

Faculty review Schiavelli

By Brian Tureck
Flat Hat News Editor

College Provost Mel Schiavelli appeared before the faculty last week as the fourth finalist in the presidential search process. His comments emphasized the reasons he feels the College should be optimistic about the future.

Schiavelli mentioned five main reasons for optimism. First, he said, the applicant pool has increased in quality each year since he became provost in 1986. This applies to both the undergraduate and graduate programs, he said.

"The quality of student leadership, particularly in the area of volunteerism, is exceptional," he said.

Second, Schiavelli said that the faculty is very strong and is "dedicated to teaching well." He also said that he sees active scholarship as a tool to improve teaching.

Next, Schiavelli said that the academic programs at the College are healthy and that there will be no major construction after the

current projects, including those whose funding is based on the General Obligation Bond that will go before voters in a state-wide referendum this November.

"We have added enough programs," Schiavelli said. "We must now secure resources to enhance these three new programs at the graduate level and especially to improve and enhance programs at the undergraduate level."

The final reason for optimism, Schiavelli said, is that the College understands its mission. He said that everyone agrees that the College offers an undergraduate education that is as good as all but a few other institutions, and because the College has no plans to grow, it can spend the next five to 10 years working to meet long-term expectations.

In his opening statement, Schiavelli also said that the College must increase financial aid packages to both undergraduate and graduate students in order to be competitive in drawing the top students. He also mentioned the favorable record of the College in the hiring of

minority and female professors (he said that of the last 20 vacancies in the faculty, three have been filled by African-Americans and 13 have been filled by women).

After Schiavelli concluded his opening statement, he answered questions posed by members of the faculty. Highlights of Schiavelli's responses include:

■ *On the relationship to the faculty.* Schiavelli said that the president should lead the debate about issues and should listen to all of the opinions voiced by the faculty.

■ *On his goals as president.* "I am not Paul Verkuil," Schiavelli said. He also said that he has been at the College for 23 years and knows what goes on here and is able to understand and articulate the goals the history of the College.

■ *On long range planning.* "We have not succeeded in planning in the past because we have not made it a priority," he said. He also said that the College now has the resources and the personnel to look to the future and examine possibilities.

Council

Continued from Page 1

pletely reliable, Goddard said. The Honor Code presently has a provision which allows hearsay.

Another suggestion concerns the distinction between stealing and lying. Currently, stealing is only an Honor Code violation if it involves academic matters, where lying and cheating are always offenses. The task force suggests a campus-wide referendum, to be held in the fall, to determine whether the scope of the Code should be widened or narrowed.

Other suggestions involve matters from accuracy of evidence to small wording changes.

Goddard said that she was very proud of the task force's results.

"I think that the group had a well-founded structure so that everyone's views could be included," she said.

O'Shea was also pleased with the results.

"A lot of good points came out of this process," he said. "People are looking at the Code a lot more carefully, and that's good. It can only strengthen it."

The Honor Council task force consisted of Goddard, BSA repre-

sentative Mac Duis, SAC Chair Kevin Eberle, Miller, former Honor Council Chair Amy Smithers, O'Shea, Honor Council member Kristen Bedell, and Dean of Students Carol Disque. BSA Chair Elaine Koppa and Marshall-Wythe Dean Robert Kaplan participated as non-voting members.



The Class of 1992 is proud to announce the initial success of the 1992 Class Gift Drive. As of March 31st, 150 seniors pledged \$31,129 for our gift William and Mary.

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Shields speaks on politics Speaker

Columnist describes present presidential campaigns

By Paul Harrison

Mark Shields, a syndicated columnist from The Washington Post and regular on the MacNeil-Lehrer Newshour and CNN's The Capital Gang spoke to the College on "1992: A Truly Unique Presidential Year," on Sunday. Speaking before a standing-room-only crowd in Andrews, Shields presented a bleak portrayal of the American people and electoral system.

According to Shields, a recent NBC poll found that three-fifths of the American people think that the United States is in a state of permanent decline. He asked if these were the same American people who left their countries in search of a better life, optimistically thinking their lives could be better.

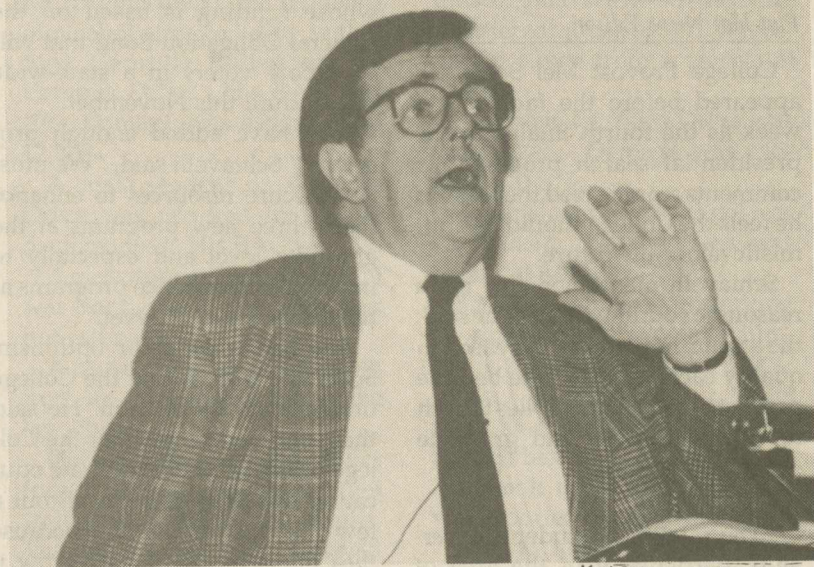
Shields pointed out that after 45 years and \$4 trillionspent on the cold war, the United States finds itself in a different world. Although American self-confidence is at an all time low, Shields argued that this is a perfect time for America to step back and decide "what we want to be for."

He asked the audience to consider whether the U.S. should continue to be "a country with five percent of the world population, and 50 percent of the cocaine use," whether the U.S. wanted to continue to produce two-thirds of the world's lawyers and rank its students twelfth among the industrialized democracies. Shields defined the choices as between present education conditions and being a country where teaching is an honored profession, and "made in the U.S.A." again means quality and is a source of pride.

Shields pointed out that many have given up on America's political system. He stated that in 1992, two-thirds of all Americans believe that "quite a few of our leaders are corrupt." He then compared today's situation to 1964, where one-quarter of the population agreed with that statement. The number was even higher than in 1974, during the height of Watergate, when one-half of Americans thought their politicians were corrupt.

Shields posited that this may be about to change. A year ago, President Bush's popularity was above 90 percent. Now it is below 50 percent, and Jerry Brown's campaign is on the rise. He said that if anyone had predicted this change last year, they would have been laughed at.

According to Shields, the uniqueness of the 1992 election results from the great changes in the world and the Republican party's identity crisis. He felt that the Republicans under Reagan fostered their image as the party of strength, the party of traditional values, and the anti-tax party.



Mark Shields spoke to a large crowd at Andrews on Saturday.

It was Shields' view that this image has been shattered by the defeat of the communists, the expanding abortion debate and Bush's 1990 support of tax increases.

He pointed out that the Democrats, on the other hand, are an aging party. Shields believes that people change or join parties because of presidents. The age group most likely to belong to the Democratic party is from 66-77 years old who joined because of Franklin Roosevelt. The best ages for the Republicans are from 21-29, people who joined under Reagan.

Shields said that in the last 12 years, the Democrats went from having 52 percent of the population as members to about one-third today. Over that same period the Republicans went from about 25 percent to one-third of the electorate.

Combined with the older age of the democrats, he said that the loss in membership shows a weakening Democratic Party.

The changing party structure and rapidly evolving world events led Shields to predict a very interesting election year. He offered six "hot-button" issues for the campaign. The first was the "sense that we are not putting America's interests first." Shields pointed to the recent successes of Pennsylvania Senator Harris Wofford and Presidential candidate Pat Buchanan as examples.

Shields believes that America's fall in 13 years from the world's largest creditor nation to the world's largest debt nation looms as an issue in the electorate's mind. Tied in with this was the feeling that the United States is losing control of its economic destiny.

Shields also pointed to the failure of America's education system as a big issue. The wasteful spending of tax dollars and "anger about people who are takers, not givers," were also identified by Shields as "hot button" issues.

With so many important topics to choose from, it might be reasonable to expect that this campaign would be more issue-oriented. Shields, however, warned against the dangers of "negative land-slides," where voters cast their ballots against a candidate, rather than for the substance offered by his opponent.

Shields felt that if Bush won reelection through a negative landslide, he would definitely face a failed second term.

On the other hand, Shields felt that this might be a campaign where issues were on the forefront. He said that Paul Tsongas' campaign had had the effect of at least making sure that this election would not be won by trips to the flag factory.

Responding to a question from the audience, Shields said he felt that the budding candidacy of Texas millionaire H. Ross Perot would have a similar effect. Shields noted that, unlike other third party attempts at the election, Perot has an organization that comes from the bottom up, and has a wider range of support.

Shields also said that "Perot doesn't know what he can't do. He doesn't know you can't raise certain issues." Shields gave as an example Perot's conviction that the rich shouldn't get Social Security. Shields contrasted Perot with Tsongas, who brought up that very issue in his campaign and was hurt by it.

Describing Perot as a "Democrat who hit the lottery," Shields predicted that Perot might self-destruct. However, he felt that Perot's candidacy would force the other candidates "to deal with issues they would rather not deal with."

Before closing, Shields expressed his wish that the candidates would each pick two substantial things they wanted to do during their terms. He felt that that is what the American people are looking for in a leader, and thought it was the key to election.

Continued from Page 2

mander, an action that was problematic in terms of her career because "you are marked as soon as you raise your hand."

As a woman, Barkalow was limited in terms of occupational options due to the fact that females are prohibited from operating two certain types of guns. For this reason, Barkalow switched from the infantry division of the Army to the transportation corps, a branch with no gender restrictions.

In 1986, she realized her dream of becoming a company commander when she was put in charge of 140 soldiers at Fort Lee.

From Fort Lee, Barkalow was assigned to the Pentagon, serving first on the Joint Staff, then on the Army staff. Even at this level, Barkalow was plagued with sexist attitudes concerning the role of women in the military. Faced with this problem, Barkalow recognized that she had two options, "I could quit my job or I could begin their education process," reasoning that "professional officers can't deny logical arguments." This kind of mentality led her to ascend to her current post at the Commander's General Staff College.

Barkalow offered several of these "logical arguments" against the myths often set forth by those who are in opposition to the idea of women in combat.

Myth one: Women can not perform under the pressure of combat. As one of the 33,000 women who participated in the Kuwait theater of operations during the Persian Gulf War, Barkalow cited the air-to-air fuel missions and

other integral tasks women performed during the conflict. "The real issue is adequate training." At the front in the Gulf, Barkalow says that she saw men pull back in the face of combat as readily as women.

Myth two: America is not ready for women as war casualties or prisoners of war. Eleven women died in the gulf region, five during the war itself. Two women were taken as prisoners of war. The loss of these individuals, according to Barkalow, had the same impact that the loss of a son, husband, or father had. In other words, grief is grief, regardless of the gender involved.

Myth three: Men would become overprotective in the presence of women in their combat unit, diluting the overall effectiveness of the body. "When men strive to protect fellow males in the face of the enemy, they are awarded with decorations of valor," Barkalow asserted. Giving the example of one air force pilot's heroic nine hour rescue operation for a downed Navy fighter, Barkalow reasoned that the mutual respect and caring among military men would prompt them to act heroically on a man's behalf, as well as on a woman's.

Last fall, Congress repealed most of the statutory limitations on women fliers and the chief of Air Force personnel testified before Congress that women are capable of serving in any combat post.

Despite these positive steps towards a full realization of women's potential in the military, sexist attitudes continue to permeate all branches of the service. "Female inferiority is instilled in basic training," Barkalow said, arguing that instructors in such programs should "stress looking at performance over gender" instead of

labeling deficiencies in male performance as girl-like. "A soldier will get over if a soldier can get over...If you push someone to be in better physical condition, they will be." Barkalow went on to condemn the constant comparisons of "the perfect male to the imperfect female" used by opponents to women in combat. Explaining the reality of the military, Barkalow asserts that, despite the marked improvement in the attitudes of those in the army since she attended West Point, "Males are seen as strong until proven weak. Women are seen as weak until proven strong."

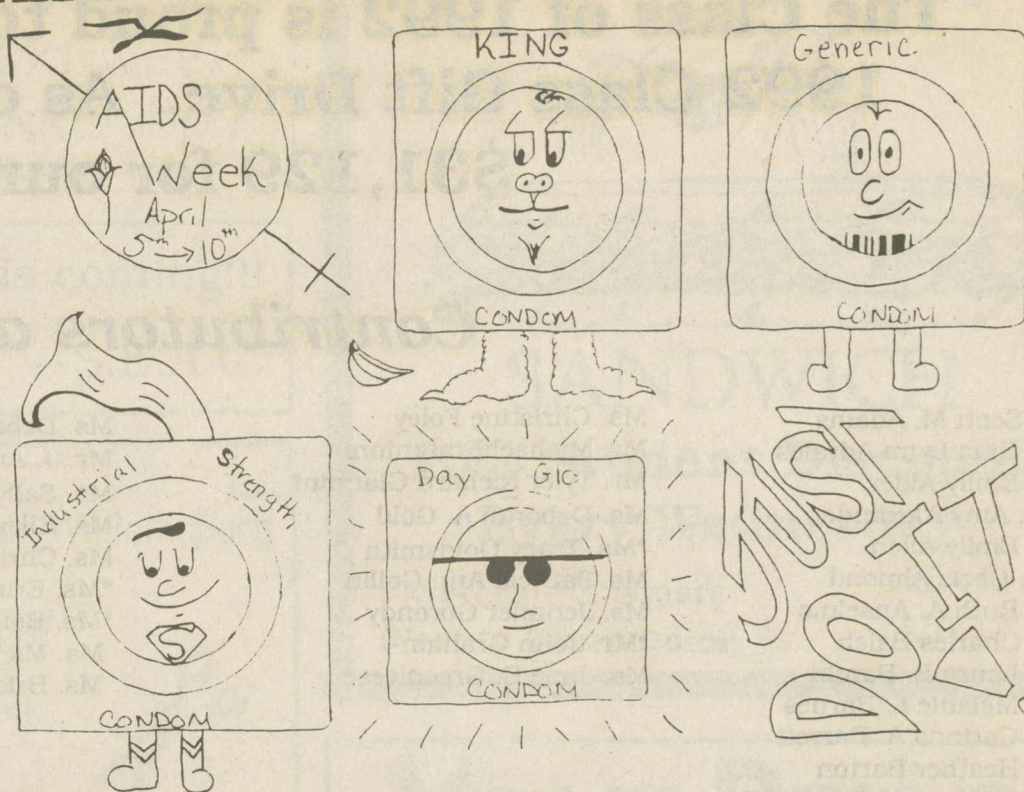
She supports a change in the army's uniform to eliminate skirts and argues that, if women are allowed to wear long hair up, men should be able to grow mustaches. She says that she does not want to lower the military's standards, she simply wants to make them more uniform.

Writing *In the Men's House* was a risky career move for Barkalow, who claims that she "stepped out on a limb" when she wrote the book after being approached by a publishing company who noticed her in a New York Times article about women in the military. Barkalow does not mind the strange path that writing the book has given her career. "That's okay because this issue is important enough. It transcends career questions." On one officer's that view her act as career suicide, Barkalow, who was made a major just yesterday, states that an officer's first responsibility is not his or job rating but to his or her soldiers.

"It's making the difference," she said. "The best that you can do is to try to achieve your potential and help the next person along."



AIDS Awareness Week

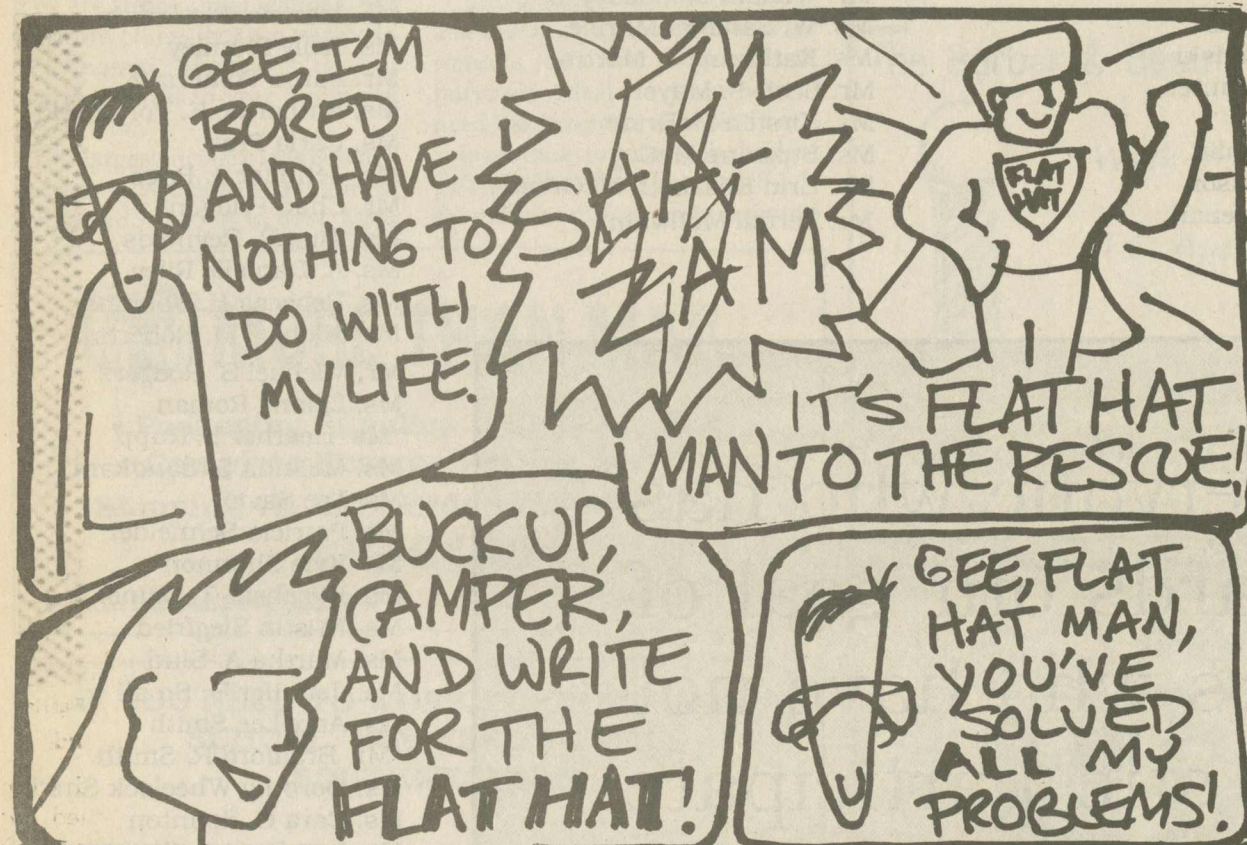


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| Sun. 5- 8p.m. AIDS Disc. Ludwell 202A* | Wed. 8- 7:30p.m. And. 101 "For Whom Bells Toll" Play by Rich. AIDS min. (Free w/ID, or \$2) |
| Mon. 6- 8p.m. Rubberware Party Ludwell 602B* | Thu. 9- 6p.m. AIDS in the Black Community Millington 150 |
| Tue. 7- 12-8p.m. Quilting Back Lobby CC | Fri 10- 9p.m. Trojan Ball Tazewell (Adm. \$1) to benefit RAIN |
| 7:30p.m. Dupont Base. Alumni w/ AIDS video* | |

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Features



Lars Ulrich, James Hetfield, Kirk Hammett and Jason Newsted, members of the heavy metal band Metallica. The group performed in front of a rocking, sold out crowd at the Richmond Coliseum on Tuesday night.

Metallica makes mayhem

Rock gods turn Coliseum into a temple of metal

By Elizabeth Lee, Alan Pohanka, Sheila Potter, and Chuck Schilken
Flat Hat Staff Writers

Lars Ulrich, the drummer for the heavy metal band Metallica, swore to kick Richmond's ****ing asses, and he wasn't kidding. Not that the audience of 6,600 at the Metallica concert at the Coliseum on Tuesday weren't honored to receive a good butt-kicking from the gods of heavy metal.

The band's tour proves they can play for almost three hours, as they could not find an opening band that they ****ing cared about," according to Ulrich.

This may have been unfortunate, as instead of an opening act, the audience was greeted with a tepid 20-minute feature film glorifying the band. But other than that, the band proved that they are not the sellouts that disgruntled older fans claim they are.

Metallica opened with the rhythmic throbs of "Enter Sandman," their most popular single. The four

men with more follicles than a hair club advertisement jumped energetically around the stage as the heavy, distorted riffs kicked in.

Microphones were placed all over the stage, and the band members frequently moved around the stage so all fans could get a good view of them. Even the drum kits were motorized and moved all over the stage, so Ulrich's fast pounding was never more than an arm's length away.

The band seemed anxious to prove that they were not nice guys. Lead singer and guitarist James Hetfield even advised one young man who had not bought the band's latest album, "If you can't afford it, ****ing steal it, man." Throughout the show the obscenities flew thick and fast, and Hetfield seemed to take perverse pleasure in prompting the audience to scream "**** you, James" in response to his many taunts.

They followed the newer material with older hits, including "Welcome Home (Sanitarium)" and "Leper Messiah" and the title track from *Master of Puppets*.

Hetfield peered out at the crowd with a demonic smile, brandishing his guitar with an intimidating pose that would make most other lead singers look goofy.

He told the audience to sing out the words if they knew them, creating a close bond with the faithful fans who have stuck with them from the beginning, and making the more recently converted fans want to run out and buy the albums in order to become literate in their Metallica.

Hetfield and lead guitarist Kirk Hammett have become so adept at playing their fast chords that they seemed almost bored during the pauses. When they weren't playing the six-string, they spent their time trying to goad the audience to make some noise.

Metallica may be a heavy metal band, but they don't stick to power trash chords. They know their instruments intimately, and they play strange progressions that only experienced musicians can pull off.

See **CONCERT**, Page 11



Learning to relate

Encounter group strengthens couples

By Jenny MacNair
Flat Hat Staff Writer

Interpersonal relationships are the most basic links of human communication and understanding. Unfortunately, relationships are not always satisfying, and when those links of communication are fractured, they can cause some complicated problems.

Recently, a group has been created on campus that explores relationship-related issues and problems inherent in family, boyfriend/girlfriend, roommate, and other relationships. Led by counselors Becca Marcus and Eric Imhof, the group of 8 to 10 students meets Thursdays at the Counseling Center in Blow Memorial Hall from 2 to 3:30pm.

Although the group practices a form of group therapy, it is really "just a place where people can get together and discuss issues that are of concern to them, usually relating to relationships," Marcus said.

"There's not a structure per se," Imhof said. "It's pretty much open so that students can bring in their

own issues to discuss. We find that makes it more relevant and therapeutic for them."

"This kind of group is left open to the participants," Marcus said. "It's a place where you can go and get together with people that you don't have a closer relationship with and get honest feedback." "Where you can go and ask some pretty important questions and get an objective viewpoint."

Marcus and Imhof describe their roles in the group as "facilitators." They do not guide the conversation, they follow it.

"We're more clarifying, helping people to express themselves, encouraging them to interact with the group," Marcus said.

"It's their group, it's there for what they want to make it," Imhof said. "Our role is to comment on the process between individuals, bring things to their attention relative to their interaction."

Marcus emphasized the value of group therapy as it gives people "personal reactions" to issues that

See **GROUP**, Page 10

Religion on campus

CUUF and CSA kick off series on student spirituality

By Jenny MacNair
Flat Hat Staff Writer

This article is the first in a three-part series.

Student diversity takes many forms, from race to musical tastes. A special area where students differ is their religious beliefs and practices.

The College has a variety of religious organizations on campus, including non-Christian groups and several denominations of the Christian faith.

Religious organizations on campus provide their members with spiritual support, but they also provide social events and philanthropy projects that contribute to the campus community as a whole.

Because of the common bond between their members, each group is unique. As part of a series of articles, various religious organizations on campus will be explored.

Many religious groups belong to the Inter-faith Council. Led by junior Steve Pocalyko, the representatives from the different organizations meet each week to discuss "common concerns."

"We try and think of ways to bridge the gap of our different faiths," Pocalyko said. "We have common projects and we have a variety show each week."

"It promotes better understanding," he continued. "We find out we're not as different as we thought."

The College Unitarian-Universalist Fellowship is a relatively new group, just created in the fall of 1990.

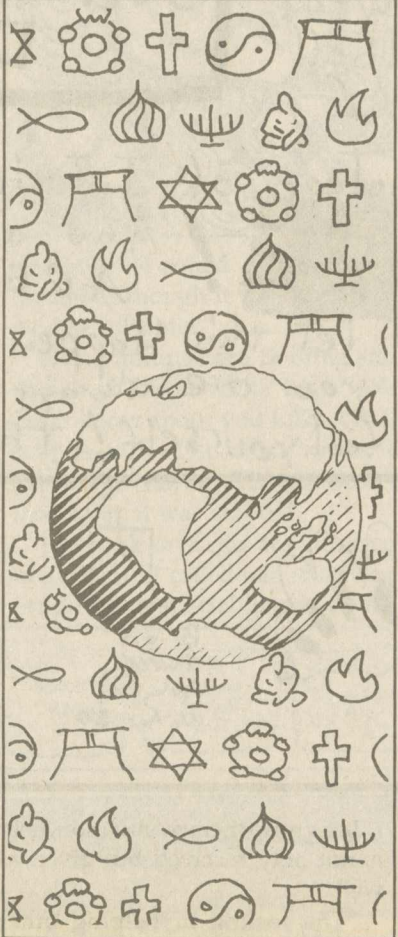
"We're very different from most religious groups on campus. We all don't worship God in the same form. Our organization is based on religious freedom and tolerance," convener Josh Dietrich said. "There are plenty of us who believe in a traditional God and plenty of us who don't. We're diverse and a little separate from the other organizations."

The CUUF has a variety of social events, and they try to have a retreat each semester. Also, the group offers a shuttle service every Sun-

day that leaves for Williamsburg Unitarian Church.

"We try and have a discussion group the third Sunday of every month," Dietrich said. "We share our own individual conceptions of spirituality. Sometimes we do some brainstorming."

Occasionally, speakers are invited to the monthly meetings. A clinical psychologist spoke to the group recently about the differences between love, lust, and romance.



The group's philanthropy projects are "still in the growing stages," but the group does plan on doing something with Housing Partnerships of Williamsburg.

Dietrich feels that Unitarianism and the Fellowship are enriching, especially for people whose religious beliefs are in a transitional stage.

"We're great for someone who doesn't really know how they feel about things," he said. "It gives them a chance to explore."

A much larger and more well-known group on campus is the Catholic Student Association, led by senior Jay Trinidad. With a membership that floats from about 600 to 750 students, the CSA has people sitting in the aisles of its weekly liturgies in Rogers 100.

The group's primary focus is mass at St Bede's, but it also offers extensive activities and out-reach programs.

On the social end, the group offers "twilight retreats" that provide students with alternatives to the standard Friday night activities at the College.

"It starts with a meal, usually pizza," Trinidad said. "We meet in the catacombs of St. Bede's. A lot of diverse people show-up."

The retreats also serve as times for discussion about religious issues. As Trinidad said, there is "really deep sharing. The environment leads people to be open."

The CSA also organizes weekly "Sunday Suppers" after the mass, movie nights, and small faith-sharing groups.

According to Trinidad, the small groups are particularly popular. There are several groups and membership in them has jumped from 45 last year to 100 this year.

"It's not Bible study," he said. "We talk about when we felt the presence of God in our lives that past week."

The Covenant Players, a theatre group, are also a part of the CSA. They have a covenant with Canterbury, the Episcopalian Student Association.

Philanthropy is a major part of the CSA. Projects include volunteering at Pines Nursing Home and Eastern State Mental Hospital.

Groups of CSAers have also travelled to Appalachia to winterize homes, something they have done for more than 12 years.

Over Spring Break, some students opted to travel to New York City and volunteer their time at the Covenant House shelter for runaways.

Trinidad, president of the group, emphasized that anyone can participate in CSA activities.

Modern, graceful, and powerful dance

Dancers of Orchesis deliver musical sounds and terpsichorean sights at PBK

By M.J. Krull
Flat Hat Staff Writer

Orchesis, the modern dance group at the college, presented its annual *Evening of Dance* last weekend. The program included 10 pieces which were both choreographed and performed by members of Orchesis. The music for the performances was chosen by the individual choreographers.

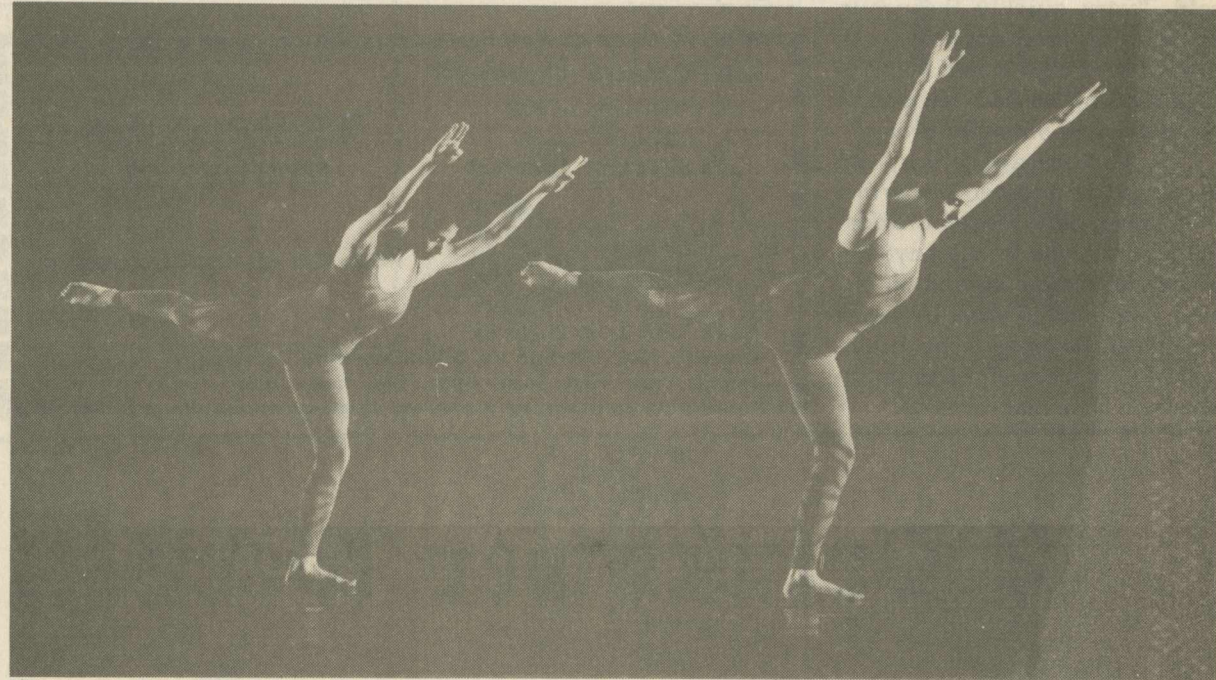
The concert was impressive and contained many different styles of choreography, evoking a wide range of emotions from the audience. From "Spinning Yarn," choreographed by junior Carol Cosby, and "Ferry Me Over" by junior Tamara Brown, to senior Jennifer Sheehan's solo to "Amazing Grace," the dancing was strong and the choreography original.

The show opened with "Transformations," choreographed by junior Christine Pont and set to music by Jarre. Four dancers moved on and off the stage throughout the dance, and at times moved in unison, while dancing separately at other times.

Later in the first half of the program, Cosby's "Spinning Yarn," set to the music of the Country Gentlemen, was light-hearted, fun, and entertaining. The number seemed to be a simulation of a square dance.

Dancers moved to the beat of the fast-paced music, weaving in and out of a circle.

Cosby combined traditional country dance movements with innovative steps. The dancers patted their heads and rubbed their stomachs while dancing around the stage. They also acted out scenes of gossip and sorrow that could occur at a dance. The number was enjoy-



Vince Vizachero/The Flat Hat

Seniors Tamara and Leora Brown perform in "Lines of Force" at an Orchesis presentation last weekend.

able, and was greeted by Friday night's audience with laughter and a burst of applause.

In contrast, immediately following Cosby's dance was Brown's "Ferry Me Over," with music by McClean which seemed to be about people supporting one another.

The choreography included an emphasis on weight sharing, with the dancers carrying each other in different ways. The idea of support was enhanced by the way in which the dancers threw their weight onto one another periodically.

The lighting was dim, and the costumes were fairly simple. This was appropriate, because they did not distract the audience's attention from the powerful choreography and dancing that were the focus of this moving piece.

In the second half of the program, "Amazing Grace," choreographed and performed by Sheehan, the president of Orchesis, was impressive in every aspect. The lighting, designed by senior Vince Vizachero, was outstanding, and Sheehan's dance complemented the music. She began the piece on the floor, moved to a standing position, and raised her hands toward the ceiling at times.

Following Sheehan's solo was junior Sandra Hayslette's "Night Marsh," set to music by Isham. The music included swamp-like sounds, and part of the choreography included dancers imitating swamp animals. The costumes that were chosen and the lighting design created by senior Elizabeth Weston, were again appropriate for the mood of the dance.

Finally, the show closed with "Panorama," choreographed by Sheehan and performed by all of the members of Orchesis. Vizachero's light design was remarkable in this number, and the music by Vangelis was uplifting. The entire group dominated the stage with their sharp, strong movements.

Other numbers, choreographed by seniors Leora Brown, Mary Munro, and Melissa Lowenstein, and junior Jane Kotapish, were also striking. Orchesis is directed by Shirley Roby and Carol Sherman, both dance professors, and assisted by instructor Lisa Yount. Costumes for this year's production were arranged by juniors Jennifer Bell, Jane Kotapish, and Christine Pont. Lighting was designed by seniors Vizachero and Weston.

Menlo Park

By Tom Angleberger



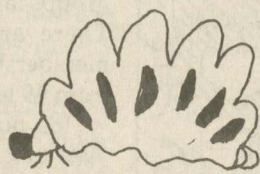
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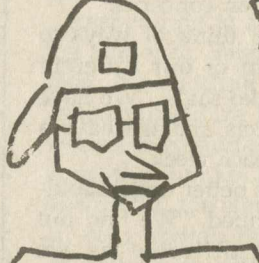


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Brian Tweak, Springfield, VA. Age: 20



EBB LEE, Rocky Mount, AGE 20

Group

Continued from Page 9

they do not get in individual therapy.

"...The group is sort of like a small microcosm of the world, or society, or the campus, or your family," she said.

"It's different from individual therapy," Imhof said. "There are peers giving feedback and advice to peers."

The group forms at the beginning of each semester and then remains a unit. Participants are selected after short interviews are conducted with the counselors, or are referred by their individual therapist.

A small group of 8 to 10 members is used because the intimacy of a small group benefits all. The group is closed because, as Marcus said, "very quickly the group members...open up and [trust] each other. I think that would be just a little harder if we had new people coming in and out of the group."

"There's a sense of security and trust, and [the members] know that everything said is totally confidential, and no one brings anything outside of the group, and no one ever mentions anyone by name outside of the group," she continued. "It's a more effective group once you have that cohesion."

In a group therapy situation, help is not only received but given as well.

"The feeling of helping other people is something that makes all of us feel good about ourselves, feel more optimistic," Marcus said. "It's very satisfying."

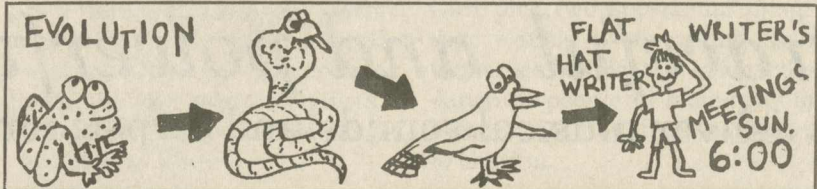
"An important aspect of group therapy is that there is quite a bit of support and encouragement," Imhof said.

"It's a very supportive atmosphere but it's also confrontational," Marcus said. "People are candid and frank and give information that is not usually given in social relationships, but [the group] can be quite helpful."

Like any group, the relationship group strives, as Marcus said, "to help members get more satisfaction from their lives," but it does so through "improved interpersonal relations."

"It's a very different kind of therapy, often very powerful in its own way," Imhof said.

The Counseling Center will be offering the relationships group again in the fall. A variety of other groups such as the eating disorders group, black women's self-esteem group, adults molested as children, and transitioning into adulthood group are also offered. Call the Counseling Center at 221-3620 for more information.



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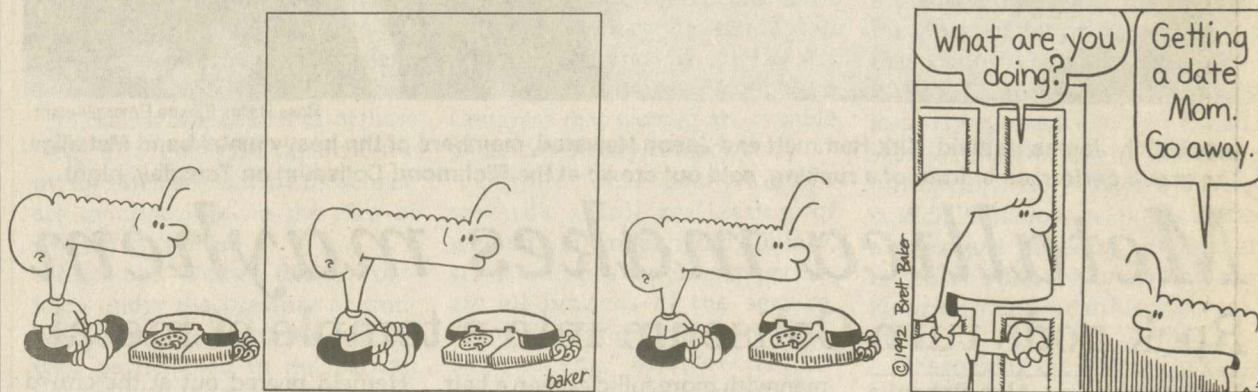
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April 2 - 4

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A public service message from the Alcohol Task Force

Features Calendar

Today April 3

LIFE IS A CABARET, OLD CHUM. Delta Omicron is hosting its annual cabaret tonight at 8pm in the Little Theatre of the Campus Center. Everyone is invited to attend a night of good, wholesome entertainment and frolicsome revelry. The whole shindig kicks off at 8pm.

NO! THE OLD MAGIC ISN'T CREEPING BACK AGAIN! ONTO CAMPUS SO SOON, IS IT? It sure is. And what could be more magical than a day at the craft show? The festivities last from 11am-5pm in W&M Hall.

Saturday April 4

PUT YOUR TREAD TO THE PAVEMENT SO THAT THEY CAN PUT A ROOF ON A HOUSE. The 3rd Annual 5K Run for Shelter is being held today at 9am (rain date: April 5 at 1pm). The run begins in the parking lot of W&M Hall. All proceeds will go to Housing Partnerships of Williamsburg. Entry forms can be picked up at the Rec Center until the moment the race begins.

DO YOU LIKE ANY OF A WIDE VARIETY OF MUSICAL TALENTS THAT MIGHT POSSIBLY BE PERFORMED ON STAGE? If so, Erin McGrew will probably do anyone of a number of these things at her recital tonight at 8pm in Ewell Recital Hall.

Sunday April 5

STILL GOING...no, not the Energizer bunny—the craft show! When it comes to wicker baskets and homemade napkin rings, too much is never enough. So make sure you stop by W&M Hall between 11am and 5pm, or even, with the convenient help of a time machine, yesterday from 10am to 6pm.



Monday April 6

TURN THE OTHER CHEEK, CHILE. The Muscarelle is presenting the Cheek Award for Outstanding Presentation of the Arts to Howard Scammon and Roger Sherman in the Dodge Room in PBK at 7:30pm. There will be no charge, and a reception will follow.

GET OUT THE GOOD CHINA HONEY. The Ewell Concert Series is presenting the Shanghai String Quartet. The concert begins at 8pm in Ewell Recital Hall. Admission is free.

Tuesday April 7

HONESTLY, ONE OF THE MOST WONDERFUL WOMEN YOU COULD EVER MEET. The W&M Choir is performing a benefit concert for the Sherry Losito transplant fund tonight at 8pm in the Williamsburg Baptist Church. This is a great cause, so please come.

Wednesday April 8

NANOOK, PUT HIM DOWN! DON'T YOU KNOW IT'S AN ENDANGERED SPECIES? The Medieval and Renaissance Film Series is presenting *The Seventh Seal* tonight at 7pm in Washington 201, starring Norman Furrball, Oscar recipient for the Best Supporting Arctic Mammal.

Thursday April 9

IS THAT LEGAL IN THIS STATE? The senior directorial play, *Carnal Knowledge* begins at 8:15pm in the Lab Theatre in PBK. Admission is free.

Friday April 10

NOT UNLESS YOU'RE A KENNEDY. Yes, that's right, another performance of *Carnal Knowledge*. Same bat-time. Same bat-place. Same bat-channel.

—Compiled by B. Anderson

Concert

Continued from Page 9

Bassist Jason Newsted was the first to take the stage for a solo performance. Newsted was the most enthusiastic player, losing vast amounts of body water as he yelled, head-banged in 8/8 time, and seemed to appear everywhere at once. His bass solo put many mouths agape as his multifingered plucking reached more frets and pulled more chords than even Wilt Chamberlain's monster-sized hands could.

Ulrich also turned in an impressive solo performance. He repeatedly taunted the hung-over Hetfield, challenging him to a drumming contest and saying his hangover was the product of one beer the previous evening. Ulrich even mooned the audience when they cheered the lead singer's decent percussionist abilities. Those sitting in the first few rows could not deny that Ulrich had a very clean-shaven butt.

The audience themselves were faithful to the metalhead stereotypes, resembling a cross between a Spinal Tap reunion and a Vixen lookalike contest. Although there were no zucchinis in anyone's pants, one young man did pull a camera out of his shorts.

Hammett played his solos at a blistering pace, and his frenzied fretwork became a blur as the scales whizzed by at the speed of light. As the quietest of the members, Ham-

mett only muttered a "thank you" as the multitudes went bonkers, but on stage, he was a writhing, lithe figure, shaking his groove thing nonstop.

Launching into a tortured solo, he dragged his guitar across the floor, down a set of stairs, had Ulrich play it with his drumsticks, and even attempted to play it with his butt.

Hammett's solo led into the group's current single, "Nothing Else Matters," played as silently and lucidly as any Queensrÿche MTV hit. After following with "Through the Never," also off their latest album, the band gave their new album a rest for good.

It seemed as if Hetfield's repeated question "Are you ready to go to bed yet?" may have been made in earnest when the band left the stage after two hours of play—the length of a typical rock concert. Metallica, however, proved themselves to be no typical rock band, and returned for two encores.

The security men standing in front of the band were startled when flames shot out of the stage during the return set—the fire rose high and close to the audience, nearly roasting the guards like weenies.

The band's pyrotechnics heralded their second encore with their 1989 breakthrough hit "One," which received more audience response than any other tune.

When Hetfield asked if the crowd would like to hear some earlier material, however, the audience gave their resounding approval.

Metallica finished the show with "Seek and Destroy," during which Hetfield stepped down from the stage to be one with the audience. Unfortunately, the ushers kept a tight rein on the crowd through the entire show, and quickly put the kibosh on the attempts of the crowd to rush the stage.

Metallica's concert should shut down the accusations of selling out that always accompany the big success of an alternative band. They proved they could still rock with the best of them, leaving the audience with sore necks and ringing ears for the next week.



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Catnip causes cat craziness

Confusion Corner is the Feline Bureau of Investigation

By Imani Torruella

Q: What does catnip do to cats and what would it do to humans?

—Baguba

Even though we on the squad are primarily dog people, we too were curious about the nature of this feline drug, so we fairly pounced on your question like a horde of heavy-metal, tongue-twanging tabbies.

? Confusion Corner

At first we attempted to contact some plant experts in our own biology department. If you will notice the operative word "attempted" in that last sentence, it should be easy to figure out that we were unable to reach either of the botanists in the department in time to turn in this article. Since we like our jobs, we decide to ditch the botanists and fall back on Old Faithful—the library.

We scurried over to the Williamsburg library, because it's cuter than Swem, and checked out what they had on catnip. This wasn't too difficult as it amounted to two books, both of which were in the Junior section. Holding our heads high, we dared the realm of Fisher-Price and Dr. Seuss in our tireless search for the truth. Actually there was another college student in the Junior section, and she was taller than us, so we didn't feel too bad.

Just so you know, the book we used was Millicent E. Selsam's *Catnip*, and a very useful text it was (who needs those experts anyway?). It had lots of big type and colorful pictures, the first of which

was a close-up of the catnip flower. It was kind of like a hairy, albino slug that had been squashed. The book says the flower is "...two-lipped and looks like the open mouth of a snake." Yeah, well, that too.

The first page described how catnip affects cats, along with a little picture of a frolicking kitty:

"This cat was given a little white bag containing catnip leaves. It sniffed at the bag. It liked it and chewed it. It rubbed the bag against



its cheek. It rolled over on it. It looked as though it were having a wonderful time!"

Wait a minute here. Sniffing and chewing? Little white bags? We don't know about you folks, but it sounds to us like what we have here are kitty drugs. That cat wasn't frolicking, it was stoned!

The book says cats are attracted to a chemical called nepetalactone produced in special glands on the

leaves. Although the real purpose of this substance is to ward off insects, the plants now get mauled by junkie cats.

The book shows several ugly pictures of plants that had been shredded by crazed felines suffering from withdrawal. Honest to goodness, they had to grow the plants in a cage to keep the cats away.

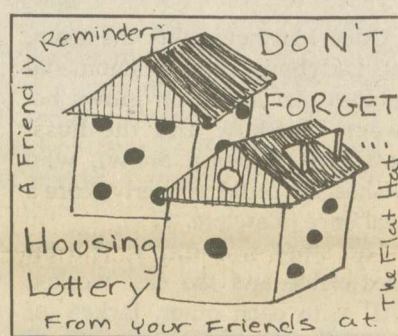
It's too bad cats are so fond of the stuff, because, as this book further explained, catnip has been used as kind of cure-all since ancient times. As a member of the mint family, it makes a nice little tea, if your cats don't jump you for it first.

The English used catnip to cure head pains due to colds, stomach pains, and bruises from falls. It is still in use today in areas such as Appalachia and Pennsylvania Dutch country, where they say it also cures fevers and produces a restful sleep. So for humans, catnip seems to be harmless and kind of tasty.

The last picture is of a cat lying slack-jawed on its back with one eye shut, looking kind of trashed, we must say. Now don't get us wrong—giving catnip to a cat has always been accepted as harmless and fun for the cat. The general theory is that the nepetalactone triggers pleasure sensors in the brains of cats, but this isn't proven or anything.

Just as a comparison, however, cocaine stimulates pleasure centers in the brains of humans. Now put that in your pipe and smoke it!

Please direct inquiries to the Confusion Corner envelope on the Flat Hat door in the basement of the Campus Center.



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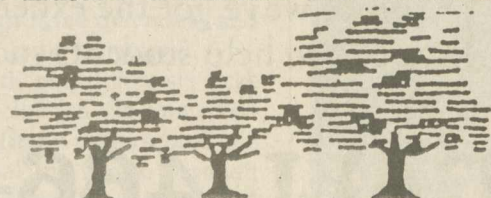
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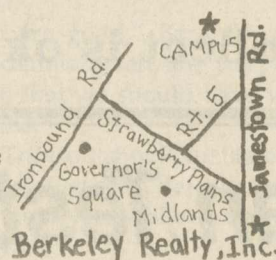
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Sutherland! Pesci! Dangerfield!

Hollywood serves up three meaty, new movies that are heavy on the ham

By Patrick Downes

Article 99

Article 99 is more than just a formulaic Hollywood drama. While its many attempts at comedy and romance tend to hurt its overall effect, the movie still delivers a gripping message.

The story line resolves around a Veterans Administration hospital in Arlington, where the patients get lost in the bureaucratic nonsense that is spewed out in Washington every day.

Article 99 is the name of a policy that turns away veterans because they have injuries or illnesses that weren't received in combat. Doctors are treated like criminals when they give unauthorized treatment to the patients already in the hospital.

Kiefer Sutherland stars as Peter Morgan, an intern fresh out of medical school who hopes to get out of the VA hospital as soon as possible to begin a lucrative private practice. Sutherland's role is almost too predictable from the beginning.

The film also stars Ray Liotta, Lea Thompson, and Forrest Whitaker as surgeons who follow policy with a grain of salt. The talented Thompson, Whitaker and John C. McGinley are wasted in their roles as cronies of Liotta's Dr. Richard Sturgess, one of the heroes. His methods of medicine include stealing supplies from closets and shuffling patients around to different rooms to avoid hospital administrators.

The evildoers are led by a convincing John Mahoney, who plays the hospital director. He and his paper punchers, the chief of medicine and the head nurse, play a vicious triumvirate who would rather give artificial hearts to monkeys than to humans.

The main theme is sometimes lost in all the trivial subplots that include multiple romances between staff members. At times, the story is unbelievable, and the rare jokes get old fast.

Yet the message is clear: government-funded hospitals are not receiving the money to care for patients that so desperately deserve it. I'd give the movie 3 popcorn kernels out of 4 for the screenplay and the acting alone.

My Cousin Vinny

Oh no—another movie about the backward south which is visited by a bunch of slick northerners. Ho hum. Yet in spite of its unoriginal premise, *My Cousin Vinny* aims low and delivers some truly funny material.

Two teenage students (Ralph Macchio and Mitchell Whitfield) are on their way to college and happen to pass through Alabama. While there, they get arrested for a murder they didn't commit. The town is sort of a combination of Mayberry and Hazzard. Short of money and a competent defense attorney, they enlist Macchio's cousin, Vincent LaGuardia Gambini (Joe Pesci) as their legal counsel. The ever sophisticated (yeah, right) Vinny arrives with his unre-

fined fiancée, Mona Lisa Vito, who had come along for the ride.

After taking in the atmosphere, meeting the kindly, if dumb, townsfolk and landing in jail several times, Vinny tries to free his cousin and his friend with his limited law experience. Vinny had just passed the bar six weeks ago after having failed five times. With a lot of assistance from Lisa, he wins the case.

Joe Pesci is a talented actor, but has some trouble carrying a movie by himself. His most recent film, *The Super*, was far from spectacular and barely gave the audience a single chortle. So, why does *Vinny* succeed? Pesci does have some

tion to support his bride-to-be (Ilene Graff, the mother from "Mr. Belvedere") and her son.

Instead, he is assigned the job of coaching the soccer team on which his boss' daughter plays—and he is commanded to lead the team to victory.

Because he knows absolutely nothing about soccer, he enlists the aid of his fiancée's son, Matthew, played by Jonathan Brandis. In order to achieve success and keep his job, Dangerfield has the boy dress up like a girl and sends him out on the field. The girls are oblivious to any difference between them



great help from his supporting cast. Marisa Tomei steals the show with her portrayal of the sexy, sassy, and confident Lisa. Fred Gwynne also does his part as the obstinate judge who berates Pesci at every turn. Macchio and Whitfield play weak roles and probably won't get the high billing they so desperately need.

You have to give Pesci credit: he goes out on a limb for any role, which is more than most Oscar winners would do. *My Cousin Vinny* never pretends it's something it isn't, and that makes it worthwhile seeing it now, while it's in the theaters. The jokes are definitely low blows, but they'll sit well with everyone and even keep you from yawning. Rating: 3 1/2 kernels.

Ladybugs

Film audiences haven't seen Rodney Dangerfield in quite a while, so his return to the screen in his latest movie, *Ladybugs*, was eagerly awaited.

Fans of Dangerfield will be pleased to learn that *Ladybugs* succeed. It offers a bevy of good jokes as well as some raw comedic talent.

The film stars Dangerfield as a business man who rents out stores in malls. He is planning to be married soon, and he wants a promo-

tion to support his bride-to-be (Ilene Graff, the mother from "Mr. Belvedere") and her son.

Once Matthew joins the team, the *Ladybugs* enjoy phenomenal success. An attraction grows between Matthew and the boss' daughter (Vinessa Shaw), who wishes she could properly score a goal once in awhile. N

The story was funny, if a bit predictable and the cast worked well with each other. Jackie (of "227" fame) played the assistant coach on the team and her commanding presence should have been more readily used. Her constant eewww-ing could have grown tiresome, but it was kept at a minimum.

The subplot in the story revolved around the girls who gained some self-confidence in themselves and thus played better for the team. There were some touching moments from this plot, but not to the point of real tears.

Shaw had very little to say throughout, and her character was used primarily in scenes where the situation was more funny than the dialogue was.

The superb choice of scenic Denver was the perfect backdrop for this family movie.

Dangerfield, at the last moment in the movie, claims to have gotten some respect. This conclusion may or may not be correct, but he can definitely make an audience laugh.

So forget the academic crises and go see a movie. Sit back and relax.

Ladybugs is rated PG-13 for language and is currently on screen at the Williamsburg Crossing Theaters. Rating: 2 1/2 kernels.

This Is My Life

Ever since the movies *Mermaids* and *Punchline*, mothers have been getting a bad rap because they seem to be neglecting their children when they leave the house in pursuit of their happiness. This is the basic premise in the film *This Is My Life*.

The main character is Dottie Ingels, played by Julie Kavner, known for her roles as the voice of Marge Simpson and the nurse from *Awakenings*. Dottie has two daughters and her comedic talents are being wasted selling cosmetics at Macy's. When dear old Aunt Harriet dies, Dottie comes into money, gets an agent, becomes a smash hit on the club scene.

The daughters, Erica (an unrecognizable Samantha Mathis from *Pump Up the Volume*) and Opal (Gaby Hoffmann), aren't so happy now that they're not the center of their mother's life.

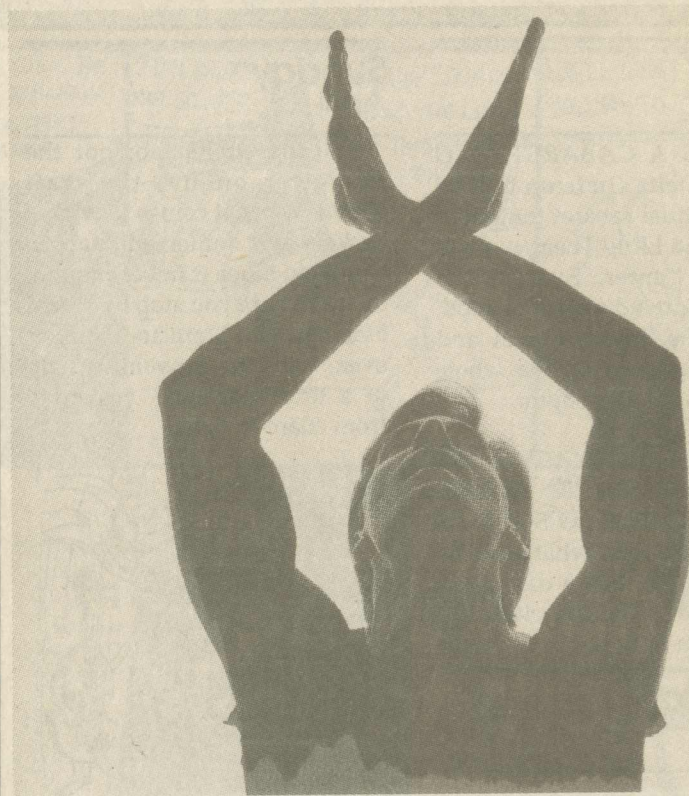
Dottie's club tour includes a three-week stay in Los Angeles, while the girls cool it back in the Big Apple in the hands of various comedian baby-sitters. They seek out their father, who long ago skipped town.

Dottie's agent, Claudia, is played by the shamefully underused Carrie Fisher, who turns out to be more annoying than benevolent. Ingels' unlikely love interest is Dan Aykroyd, an obsessive paper eater and terribly out-of-shape man who launches her to stardom.

The jokes are sort of funny, but the other comedians aren't as funny as they should be, which is unfortunate. Most of the best lines are taken by the precocious daughters leaving the grown-ups little to work with.

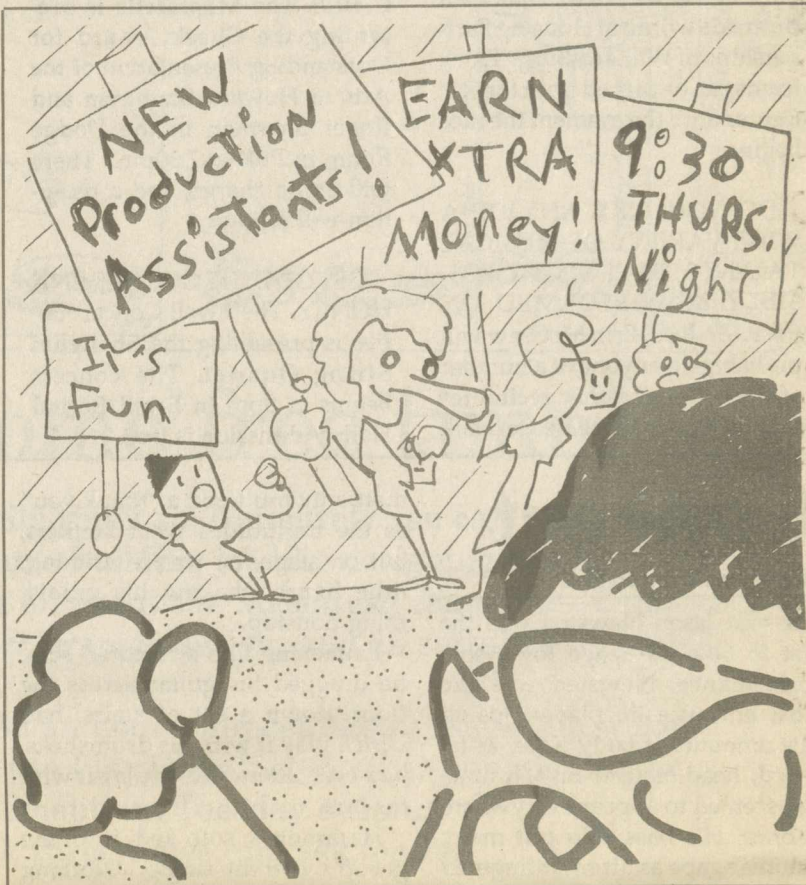
Since both Mathis and Kavner narrate throughout the film, it's hard to tell whose life it actually is. Rating: 2 kernels.

A Royal talent



Courtesy of the Royal Winnipeg Ballet

The Royal Winnipeg Ballet performed in Phi Beta Kappa Hall on Monday night. Above, Mark Godden, the first resident choreographer of the ballet company, performs as a soloist. The dance company is acclaimed for its innovation in the world of ballet.



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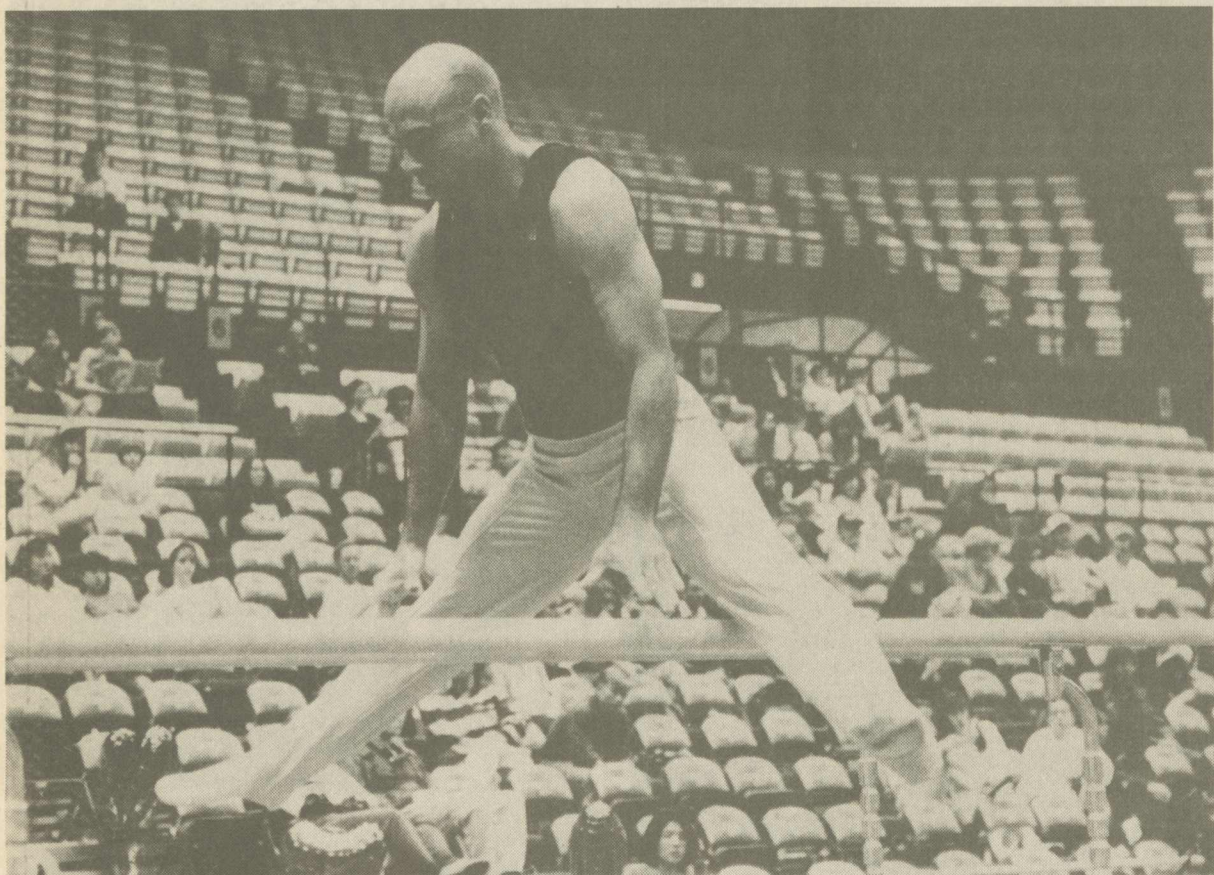
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Sports



John Diehl/The Flat Hat

Randy Jewart set the state record on the floor exercise during last Saturday's championships in William and Mary Hall

Gymnasts win state title

By Amy Narducci

Last weekend, the men of W & M gymnastics found the perfect way to end their spectacular season—not only did they win the state championships, but they also solidly defeated the competition and set a new state record in the process. At the meet, held Sunday in the Hall, the team faced JMU and Radford, two schools the Tribe narrowly beat only a week before. This time the tables were turned, and W & M came out with one of its best meets ever.

Coach Cliff Gauthier was slightly concerned about going into the meet without the strongest team possible, but as the competition wore on it was obvious he had little



Men's Gymnastics

to worry about. "We came on unbelievably well," he said, pleasantly surprised with his team's effort.

The Tribe broke the state record, which it set last year, with a total score of 269.30, far ahead of Radford and JMU, which scored 260 and 258.55 respectively.

The all-around competitors for W & M—Pete Walker, Sebronzik Wright, Marc Lim, and Rick Mansfield—all scored personal bests.

Wright's preliminary vault score of 9.60, along with Walker's 9.55 in the preliminary parallel bars competition, set two new records as well. Randy Jewart now holds the state

floor exercise record and David Williams took the record for pommel horse. The team now holds eight state records.

Freshman Chris Surridge had one of the biggest triumphs of the day, with a score of 8.60 on the rings. Not only was this his first score over 8.0, but it was also on a very exhausting event at a state-level competition.

Wright, Tim Tozer, Williams, and Lim all qualified for the Eastern Regional Championships in Iowa on various events, along with Walker, who qualified for all-around. Wright and Williams are among the top ten in the nation, ranking fourth and seventh, respectively, and should be able to qualify for nationals at the end of April.

Men fall to GMU, Terps

By Brent Singley

A fifteen-inning heartbreaker culminated a frustrating weekend of conference play for the team as W&M dropped three to first place George Mason (7-1). A pair of errors gave way to four unearned



Baseball

runs in the 5-2 opening loss, and GMU's ace, Edson Hoffman, collected the win holding the Tribe to just two hits in the 5-1 loss.

The Tribe's best showing against GMU came on Sunday. The Patriots scored early, establishing a 2-0 lead by the third inning. After the third, Scott Spears shut out GMU over the next five innings.

The Tribe came alive in the seventh. Spears handled the top half of the inning by striking out the side, giving W&M momentum to take to the plate. Matt Bestick's pinch-hit triple in the bottom half of the inning drove in Jim Adkins to put the Tribe on the scoreboard. An error in the field brought in Bestick, tying the score at two.

With one out in the bottom of the eighth, Ryan Kuester legged out an infield single. The Tribe then took a 3-2 lead when Creighton ripped an RBI double, driving in Kuester.

The top of the ninth proved painful for W&M as GMU managed to push a run across without a hit. A fielding error, a walk, and a couple of questionable calls by the home plate umpire allowed GMU to score, sending the game into extra innings.

Both contested calls involved batters hit by pitches. With no outs and a man on first, GMU third baseman Travis Brunson took a pitch on the ankle. Brunson's award of first base brought protest from catcher Daryl Zaslow and head coach Bill Harris. The home plate umpire looked for help from the



Ed Litskey/The Flat Hat

Scott Spears' five-inning hitless stretch for could not save the Tribe versus GMU.

other umpire, and the play stood as called.

With no outs and men on second and third, GMU's Mike Fitzgerald laid down a bunt to the third base side. Pitcher Dave Fletcher fielded the ball, wheeled and fired to third, forcing out the lead runner. Fletcher got the second out of the inning by getting Mark Fostek to fly out to shortstop Ryan Wilson.

LHP Ed Manning was brought in to face the left-handed Chris Heiser. Heiser walked on four pitches. With the bases loaded, number nine hitter Jimmy Francis was hit by a pitch, bringing in the tying run. This call was also contested, as the ball appeared to glance off the end of the bat. Chad Olms was brought in to get the final out of the inning.

The Tribe held off several GMU threats, including Mike Fitzgerald's attempt to score from first base on a single. Second baseman Brian Jenkins took the throw from the outfield and fired a strike to home plate. Zaslow withstood the collision to end the inning.

Both teams remained scoreless until the top of the fifteenth. GMU's Chris Burr tripled to right on a long ball that the Tribe outfielders seemed to lose in the gray evening sky. Burr scored the game-winning run on Chris Widger's single. W&M failed to score in the bottom half of the inning, giving GMU its seventh conference win.

The Tribe will try to turn things around tonight in Lynchburg against Liberty.



Vince Vizachero/The Flat Hat

The seventh-ranked lacrosse team lost an overtime heartbreaker to Penn State.

Team falls in ranks

Lacrosse loses to Penn State and UVA

By Rob Phillipps
Flat Hat Asst. Sports Editor

The women's lacrosse team fell from second to seventh in the national rankings as it lost its first game of the season to Penn State, who was ranked third, 7-6 in overtime last Saturday. The Tribe then



Lacrosse

lost an important South Regional game to Virginia last Wednesday, 10-4.

The loss to the Nittany Lions was difficult to swallow for the team. W&M (5-2) led 4-1 early on before Penn State charged back and tied the score at four before the half. Karin Brower scored two goals in the first half, while Kim Lannon and Laura Hering had one each.

Penn State took a 6-5 lead on what coach Feffie Barnhill called a "fluke" goal that only happened a couple of times a year. "It was a

pass deflected off a stick. It was one of those nightmare goals," Barnhill said.

With four minutes remaining in the match, senior tri-captain Lydia Donley, who had already netted a score earlier in the half, worked her way through three defenders and fired in the game-tying goal.

Then, with only thirty-six ticks left on the clock in the first overtime, the Nittany Lions scored the winning goal and had to have left the field thinking they had dodged a bullet.

"They're good," Barnhill said, "but I definitely felt, and the players felt, that we should have won the game."

The Tribe outshot Penn State 21-13 and played solid defense, causing 25 turnovers while committing only 14.

"That was the disheartening part," Barnhill said. "We played

Women dominated by Wake Forest

Despite impressive individual performances, Tribe comes up short

By Vince Vizachero
Flat Hat Staff Writer

When the women's tennis team travelled to Wake Forest last Saturday, it left behind the ailing Michelle Mair, but took with it a respectable depth of talent. Against No. 18 University of Miami, however,



Women's Tennis

the Tribe's depth came up a little short.

The Tribe's three nationally ranked players lived up to their billing: W&M claimed victories in the top three singles slots with a

combined score of 40-12. Freshman Julie Shiflet double-bageled Miami's Mariette Verbruggen and senior Karen Gallego defeated Paula Iverson, also in two sets. Junior Karen van der Merwe was stretched longer than her teammates. After coughing up a second set, she finally persevered in the third and overcame Rachel Viollet 6-2, 4-6, 6-2.

With Mair missing at fourth seed, senior Deb Herring stepped up from her normal fifth seed to tackle Miami's Julie Downs. In the end, however, Downs did most of the tackling, taking Herring out 6-1, 6-1.

At fifth seed, freshman Katrin Guenther went to a third set with Bettina Sonneveld. Guenther claimed the first set 6-4 before going up 4-1 in the second. Sonneveld put the kibosh on Guenther's triumph, however, and snapped back to win the second set 7-6. Sonneveld owned the third set, 6-3. W&M's sixth-seed Kassie Siegel also lost her singles match.

With the match score tied at 3-3 at the conclusion of singles, the doubles play decided the match. Miami won the decision.

Miami took victories at both number two and number three doubles in straight sets. Those wins

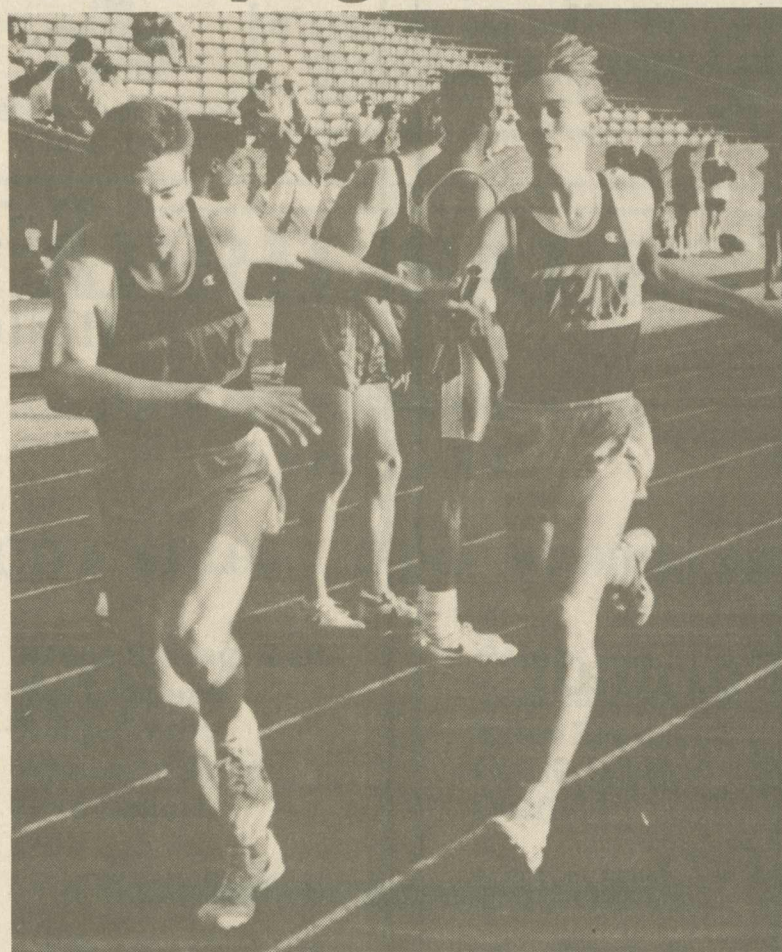
gave Miami the five victories it needed to win the match, and play was subsequently suspended in the number one doubles match. The final score was 5-3 in favor of Miami.

Coach Ray Reppert expressed modest disappointment with the outcome of the match, but not with his athletes. "We just didn't play with the extreme confidence you need against top-twenty opponents," he said.

"We have the manpower, the talent" to win, Reppert said. Reppert suggested that one possible

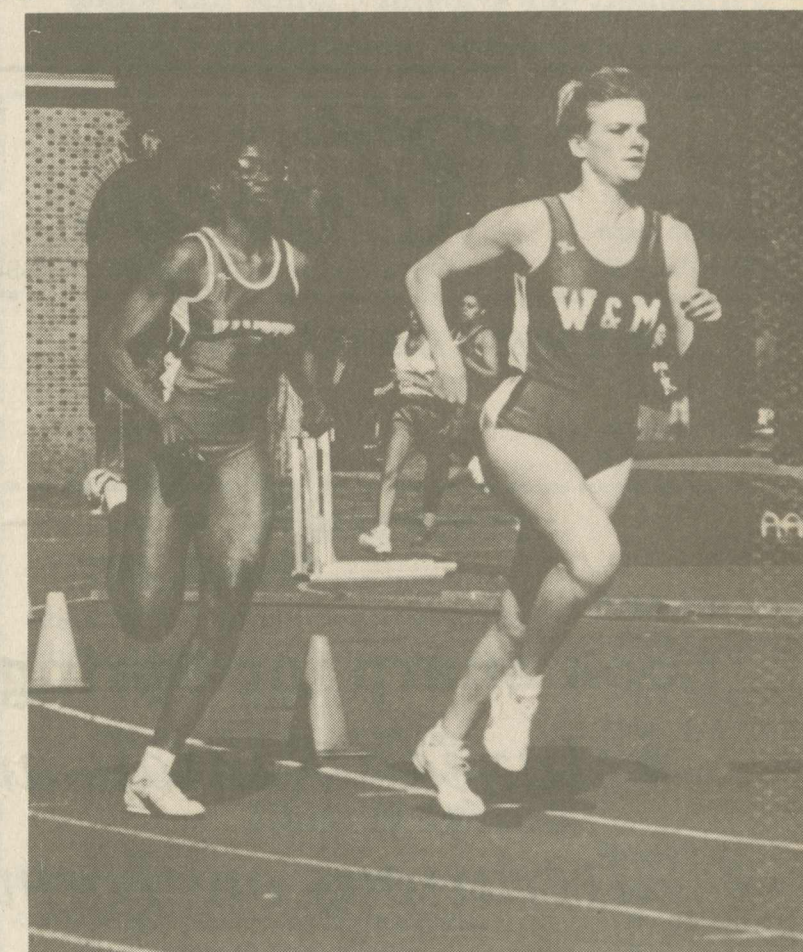
See TENNIS, Page 14

Nobody's gonna break my stride



Andy Joshua/The Flat Hat

The W&M men's and women's track teams hosted the All-Comers meet last Saturday. The Tribe men pulled in five first place victories: Brian Hyde (pictured above) handing off the baton to Nate Reilly in a relay race) in the 800m (1:55.16), Jeff Hough in the 1500m (3:53.5), Chris Layton in the 500m (15:03.5), Ryan Harris in the triple jump (48ft. 7.75in.), and Pat MacElroy in the high jump (6ft. 7.5in.). Amy Benner, Sonya Friend, and Silica Johnson claimed runner-up spots for the women's team. Many of the top talents in America, including the Tribe's Paul Vandegrift, are in Williamsburg through Sunday for the Ford's Colony Colonial Relays.



Andy Joshua/The Flat Hat

See TRIBE, Page 14

Fearless Picks '92

Thank you falettinme be mice elf

After all of the moaning and groaning I heard about my innovative and groundbreaking idea of adding hockey to fearless picks, you all have to admit that it was not that bad. Everybody came out with a winning record for the week (even the larvae, who was 6-5)—I don't remember the last time that happened.

By the way, wasn't it nice of the players of the NHL to hold off on their strike just long enough for us to finish up Fearless Picks? I, for one, am quite grateful, for now I can officially wash my hands of this wretched contest forever—uh, I mean I can now officially declare this contest to be over. Let's check in with the winners, shall we?

First of all, I guess it is time for me to say my semi-annual nice comment about Martha (ed. note: this is just a less painful way for me to say that Martha won once again). Proving that dedication pays off, Martha embarrassed the rest of us Fearless Pickers for a second straight semester. Way to go, Martha! Shelley Cunningham had the best overall record and destroyed all worthy and not-so-worthy competitors in the outpickers category. Way to go, Shelley! Erica Jackson's 10-4 was the best guest picker record this semester. Way to go, Erica!

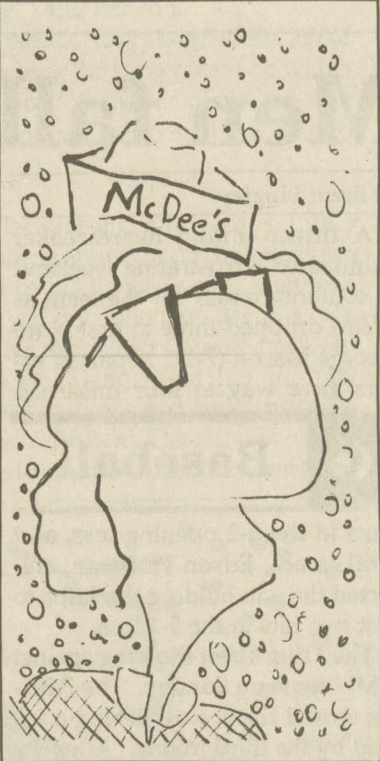
Before I leave and never come back, I would like to take this opportunity to thank the varsity athletes and coaches for not taking any of the snide comments I have made throughout the year seriously or personally. I think you all are awesome for working so hard to bring pride to our school—I have the utmost respect for each and every one of you. Come to think of it, observing the fact that all of my limbs are still attached to my body in the proper places, I can conclude that most of this campus has a great sense of humor—thanks, guys!

Along the same lines, I also need to thank the editor, Matt Klein, for giving me complete rein over this column. From the first "butt nugget" to the very last *Brady Bunch* reference, Matt has never put the kibosh on anything I have written. Nor has he ordered me to get haircut or kicked me out of the office for not having my college ID.

Finally, this column has not been a solo effort. Without the hard work and dedication of a multitude of fine folks week after week, this column would not be the glorious pinnacle of journalism that it is today. My heartfelt thanks goes out to: Yuroslava Blumberg, Beverly Cleary, John Denver, Dustin Diamond, James Earl Jones, Shirley Jones, Scott Krebs, Larry Mullins Jr., Adam Potkay, Colonel Sanders, Henry Lee Summers, Mark Wahlberg, Al Yankovic, Yoda, and, of course, Slash.

I know my fan(s) out there must be quite depressed about this being my last column, but don't fret. Perhaps in a few years I will hire Jeff Lynne to produce my comeback column. Or maybe Clivilles and Cole will remix my old columns to be released in a boxed set. Or you can just stop by McDonald's next year and I will entertain you with a witty word or two while I fix your order.

—By Chuck Schilken



Outpick Ranks

1. Shelley Cunningham	81-31
2. DUMP	76-36
3. Tim Gallagher	70-36
4. Chris Hearn	69-38
5. Rob Phillipps	66-40
6. Brian Tureck	65-41

Fearless Pickers' Ranks

1. Martha Slud	66-40
2. Matt Klein	56-38
3. Cap	52-45

Chuck Schilken



Martha Slud
Fearless Picks Champ



Shelley Cunningham
Outpicker champ



Erica Jackson
Guest Picker champ

Tennis

Continued from Page 13

factor was the Tribe's lack of adequate practice time. At indoor practices, the team has been limited to only two courts, which usually precludes playing sets or matches in singles. Reppert felt that his players might not have been as sharp as they might otherwise be.

"As of late, we haven't had the type of match that we had against Miami," Reppert said. "The only way to win is to do everything you can to get the ball over the net one more time" than your opponent.

Tribe

Continued from Page 13

good defense and made them turn the ball over, yet we did not take advantage of the turnovers they had."

Against UVA, the nation's fourth ranked squad, the Tribe was closest when the game began and was outscored 5-2 in both halves.

Brower was exceptional, however, as she had three goals. Kim Orie added the fourth Tribe goal, and Jessica Austin racked up an assist.

W&M was hurt by the fact that it was outshot 19 to 10 by the Cava-

liers, with ten of UVA's shots finding their way into the net.

The UVA game marked the first of three key regional games for the Tribe. "To be ranked one or two in the region is the key to being in the NCAA's," Barnhill said.

The next match is tomorrow against Loyola, a strong regional opponent. The team will play two games, the first starting at 1pm with the developmental squad game to follow.

Interested in Sports?
Writers meet Sundays at 6pm.
Layout is anytime Thursday night (\$\$).



Vince Vizachero/The Flat Hat

Last weekend, the women's golf team ended the Spring portion of their six-months of playing with a home tournament.

Geer leads team finale

By M.J. Krull
Flat Hat Staff Writer

The women's golf team closed out the spring season with three tournaments, taking 14th place in the Peggy Kirk Bell Invitational, with a score of 1029, ninth place the Northern Illinois Snowbird Invitational with 663, and fifth place in last weekend's Ford's Colony Invitational, with a total of 1037.

The Peggy Kirk Bell Invitational, held March 8-10 in Winter Springs, Florida, included 18 strong teams, like Iowa State, Penn State, Minnesota, Mississippi State, and Memphis State.

Women's Golf

Senior Teresa Saponaro had the lowest score for the Tribe, with 82-83-85 for a three-day total of 250, placing 29th overall.

The Tribe then travelled to Tampa, Florida for the Northern Illinois Snowbird Invitational March 12 and 13. The team had a total score of 331 for the first day, and 332 for the second day of the tournament.

Junior Chris Geer and sophomore Leslie Kask both had total scores of 165—Geer with 82 and 83,

and Kask with 86 and 79. Senior Vickie Linkous had 84 and 82 for the two days, giving her a total of 166. Saponaro and freshman Lesley Stracks followed with 167 and 176, respectively.

The Ford's Colony Invitational was held in Williamsburg from March 27 to 29, and included teams from 11 schools. The Tribe placed fifth, behind Penn State, College of Charleston, Iowa, and JMU. Stracks led the Tribe, tying for 12th place, with 92-84-82, for a total score of 258. Geer tied for 15th with 88-88-83, a three-day total of 259. Saponaro followed, tied for 17th with a score of 88-87-85 (260 total).

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Shiflet dazzles courtside

Patience and aggression pay off for freshman in match

By Vince Vizachero
Flat Hat Staff Writer

For most tennis players, simply being asked to show up for qualifying play at a professional tournament would be a lifetime's worth of honor. In most cases, it would also be purely fantasy.

Profile

But for W&M freshman Julie Shiflet, that honor is not fantasy. It's reality. A very present reality.

Last week, Shiflet qualified for the main draw of the Family Circle Cup by defeating Wendy White and Luanne Spadea. Shiflet, who holds a professional ranking of 242 and a collegiate ranking of ninth, defeated both White and Spadea in straight sets, before succumbing to ranked Natalia Zvereva, formerly of the Soviet Union, in the first round of play in Hilton Head.

After driving from W&M's collegiate match in Wake Forest to the pro event in Hilton Head, Shiflet arrived with less than 12 hours standing between her and her first match.

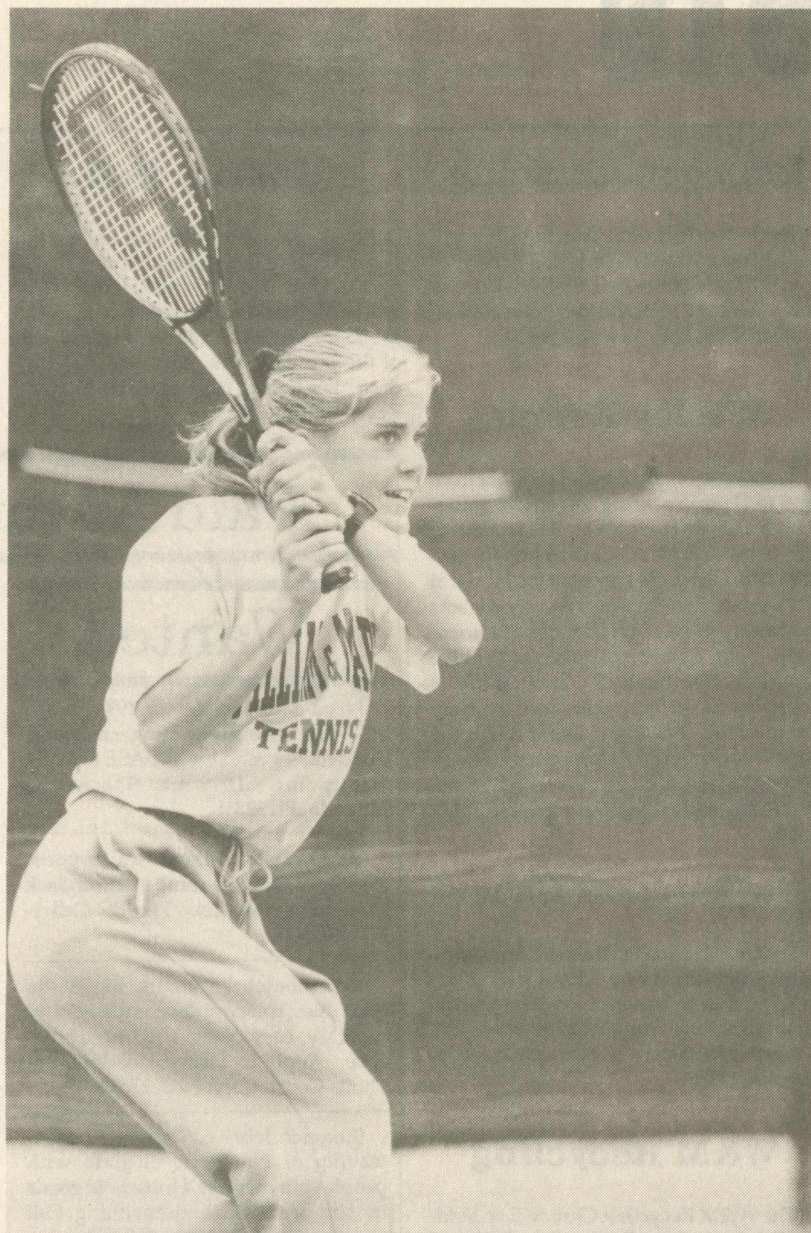
White, who has been ranked in the top 30, is currently ranked in the WTA's top 200. Despite her drop in the rankings, Shiflet was full of respect for her opponent. Nevertheless, Shiflet was confident that White could be defeated.

"I tried to be pretty patient," Shiflet said. "Both patient and aggressive." Luckily for Shiflet, White did not tax her patience very heavily. Shiflet pushed past White in a long second set, but was never in much danger. She claimed the victory 6-4, 7-5. "It was nice to get through that first round."

In the second round of qualifying, Shiflet found a much easier target in Spadea than in White. Shiflet had played against, and lost to, Spadea last year when both were full-time touring professionals. As a result, Shiflet knew that she would have to play well to win.

Shiflet did that, and more. "I played one of the best matches of my life," Shiflet said. "There were not many mistakes." Spadea, a patient clay court player, did not give Shiflet much resistance, falling in two short sets, 6-2, 6-3.

Shiflet expressed happiness with her play at the Family Circle Cup. "Things are coming together," she said of her rapidly improving game. Shiflet gave credit to her coach, W&M's Ray Reppert for much of that improvement. "Ray knows a lot," she said, "and I have a lot to learn."



Julie Shiflet manages to balance professional and collegiate tennis.

One of the things that she is learning is how to play big points against top players. "I play very well against players on my level," she said, "but I need practice playing against players the next level up."

Shiflet got a chance to practice doing just that in the Cup's first round, when she faced off against 27th ranked Zvereva. Shiflet and Zvereva met on the tournaments premier venue, Stadium Court. Shiflet reports that the stadium was packed, and that the whole experience was a little breath-taking. The crowd was the largest to ever see Shiflet play.

Shiflet and Zvereva spent most of their time in the first set, which Zvereva eventually claimed in a tie-breaker. Shiflet led Zvereva at some points during the set, and was up 40-30 with the games at five apiece before Zvereva rebounded. After losing that game, Shiflet snapped back to break her opponents serve, something she hadn't done previously. "If I had won that game point, I guess I would have won the set," she said. Shiflet barely

made a dent in the second set, where she fell with only one game to her credit. The final score was 7-6, 6-1.

In her collegiate play, Shiflet doesn't often get the chance to play against women ranked as highly as Zvereva, but she finds the experience helpful nonetheless. "I've played some good people," she said of her collegiate opponents.

And despite the demands of balancing athletics and the normal rigors of college life, Shiflet reports enjoying the mix. "I've had a lot to do, which has kept me busy," she said, "but I'm enjoying it. Last year on the tour, I didn't get to see a lot of my friends. Here, I've made a lot of new friends."

Rec Sports Scoreboard

Floor Hockey Champs

Men's A: Pi Lam
Men's B1: Capitalists
Co-Rec A: Winded!

Women: Phi Mu
Men's B2: Delta Phi
Co-Rec B: Carpetbaggers
on ice

Intramural Sign Ups

Activity

Softball Tournament
Golf Tournament
Sand Volleyball Doubles
Note: The volleyball tournament entails a \$5.00 fee.

Entries Open/Close

Wed., Mar. 25/Wed., April 1
Wed., Mar. 25/Wed., April 1
Wed., April 1/Wed., April 8

Play Begins

Fri., Sat., & Sun. April 3, 4, & 5
Fri., April 10
Sat., April 11

Tennis tops JMU, ECU

By John Mufti

The men's tennis team won four impressive victories last weekend at home, against East Carolina, George Mason, UNC-Wilmington, and James Madison universities. They played all their matches at an indoor court facility in Newport News due to inclement weather.

The busy weekend began for the Tribe last Friday night, March 27, when it played East Carolina from 10pm to 2am. Later during the day on Saturday, March 28, the Tribe played George Mason and swept the matches, winning 6-0. Later that day W&M completed its

Men's Tennis

team match against UNC-Wilmington, which it also swept, 6-0. Finally, on Sunday, March 29, the squad defeated JMU, 5-1. Overall, the team's record is now 9-4, and 4-1 in the Colonial Athletic Association.

Against ECU, 6th-ranked John Curtiss won a 3-setter. Against Mason, team captain Michael Roberts defeated Dave Stout, 6-4, 4-6, 7-5; against UNC-W, top-ranked Vasko Kohlmayer won his

match in a third-set tie-break. His overall record is now 19-8.

Sophomore Scott Lindsey has the best overall record with 23 wins and 8 losses, and freshman Jay Goldstein has the second best record with 21 wins, 8 losses, despite an illness which caused him to miss several matches.

Tomorrow the Tribe plays Liberty College at Lynchburg and Monday it faces Old Dominion at home. W&M needs to beat ODU, which has a 4-0 record in the CAA, in order to receive a good seeding in the CAA tournament.

Falls, faded vigor hurt team

By Vince Vizachero
Flat Hat Staff Writer

The women's gymnastics team is in the process of concluding its season, which will wrap up this weekend in Massachusetts. Though the vigor that the team so frequently displayed early in the season seems to have faded, the squad is casting a good spin on its finale.

Last weekend in Durham, New Hampshire, the squad performed well in the first of its two post-season competitions. The team's score of 182.75 at the ECAC Championship, which earned them fifth place, was below the team's season average, but not indicative of an abnormally poor performance.

"We had a bad bar set," said sophomore Mindy Berg, "but it

Women's Gymnastics

wasn't a bad meet. Right now, we're just trying to get through the season."

"Getting through" aptly describes the Tribe's bar performances. A fall by Berg lowered her score to a team-low 8.05. That meant that Heather Lange's 8.15 counted toward the team total score of 44.50. First place Towson State's lowest counted score was 9.30 and its team score was 47.90.

In New Hampshire, Lange led her teammates on the vault with score of 9.35 which, coincidentally, was also her score on the beam.

The strongest performance on the bars came from freshman Kerri Swain (9.30).

As always, the team's best performance came on the floor exercise. There, the squad was bolstered by characteristically strong performances from all its competitors, most notably Anna Dwyer (9.60) and Amy Davidson (9.55). Swain's 9.40 is also a reassuringly high score.

Tyler injured her knee two weeks ago and has not competed since.

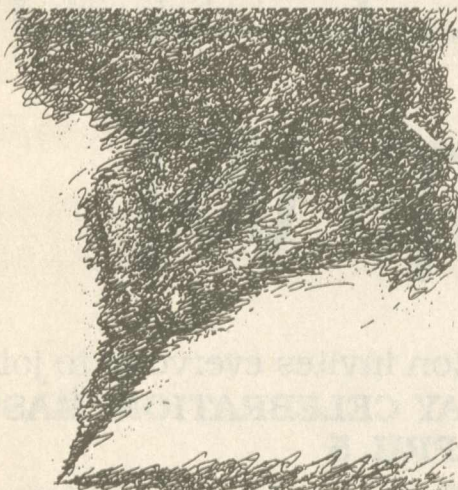
Despite strong performances from these and other gymnasts, there is no denying that Alison Tyler's temporary absence is impacting the squad's scores.

Tyler may return to the beam tomorrow at the NIT Gymnastics Tournament in Springfield, MA. W&M is one of five Division I schools selected to compete in the gymnastics NIT.

TRIBE AT HOME

THUR APRIL 2 to SAT APRIL 4 - MEN'S and WOMEN'S TRACK: COLONIAL RELAYS, Zable Stadium
SAT APRIL 4 - LACROSSE vs LOYOLA (2), 1pm, Barksdale Field
THURS APRIL 9 - BASEBALL vs LIBERTY, 3pm; APRIL 10 - vs UNC-GREENSBORO, 3pm, Cary Field
FRI APRIL 10 - WOMEN'S TENNIS vs ODU

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Briefs

Campus Briefs

Briefs, classified ads, and personals must be submitted to The Flat Hat office by 7pm Tuesday. All submissions must be typed, double-spaced, and must include the author's name and telephone number. Late or untyped submissions will not be printed.

Classifieds must be pre-paid at the rate of 15¢ per word.

Briefs should be as short as possible and should include a title. Campus briefs are for non-profit groups and information only. Briefs will be edited as necessary and be printed as space allows.

Edited by Jennifer Stallings.

Foreign Service

This Monday at 5pm in Blow Hall 311, Ambassador Jack Tuthill will be on campus to speak on "Careers in Foreign Service." The event is being sponsored by the Reves Center and the Office of Career Services. Ambassador Tuthill is one of the highest ranking Foreign Service officers to graduate from W&M. His long and distinguished career includes service as Ambassador to the European Community and Brazil, as well as extensive involvement with NATO. For more information, please contact the Office of Career Services at X13240.

Exit Interviews

All graduating NDSL/ Perkins Loan recipients must complete an exit interview before leaving W&M. They will be held Tuesday through Friday in the Student Loan Office. Please call X11225 promptly for an appointment.

Parking Passes

Parking services is offering a W&M Hall pass to students who wish to bring cars back after Easter. This pass is valid only in the W&M Hall lot 24 hours a day. It costs \$5 and is valid from April 19 through May 10. Passes go on sale April 13. The student needs to know the licence plate number of the car in order to receive the pass.

Am. Studies Class

The American Studies Program is offering a new upper-level seminar fall semester in Southern literature and culture. Designated American Studies 445/545, the course will be open to juniors, seniors, and graduate students. The course will focus on the crucial role played by fiction, poetry, and autobiography in the making of the Southern identity. Particular attention will be paid to the interactions between literature and the social configurations of slavery, abolitionism, Southern nationalism, and the civil rights movement. The class meets Monday and Wednesday from 1pm to 2:20pm in the American Studies seminar room, on the first floor of College Apartments. Interested students can sign up during the add/drop periods this spring or next fall.

Humor Lecture

The Reves Center and the Psychology Department are sponsoring a lecture on personality and humor. Professor Willibald Ruch of Dusseldorf University will speak on "Cross-Cultural Factors in Personality and Humor," at 3:30pm Friday, April 17, in the Reves Room. All are welcome. For more information call X13590.

Public Debate

The Reves Center and the Charles Center are sponsoring a public debate on U.S.-Japan economic relations as part of a special non-Western Honors Program. The panel discussion is scheduled for 4pm Friday, April 17, in Washington 201.

Tour Guides

Applications are now available for admission tour guide positions in the Office of Undergraduate Admission. Freshmen, sophomores and juniors are encouraged to apply for the approximately 25 positions currently held by graduating seniors. Applications are available in the main lobby of the Undergraduate Admission Office, Blow Hall, and are due back by Wednesday, April 8. Interviews will be conducted during the week of April 12. Prior to experience walking backwards while talking, while not a requirement, would be helpful. Call X13996 with any questions.

Earth Day

The Student Environmental Action Coalition will be celebrating Earth Day Saturday, April 18. There will be educational booths, food, music and dance performances. Student groups that would like to perform or sell food should contact Mary at 220-9281. Activities will be held on the CC lawn and lobby from 11am to 5pm.

Open House

April 11, nearly 2000 admitted students and their parents will be visiting the campus. They will be exploring the academic and social life of the College before making their decision to accept the offer of admission. If you are interested in helping the Office of Admissions in any way with Open House, please stop by the Office in Blow Hall by Wednesday.

Senior Spring Day

The Student Alumni Liaison Council and the Class of 1992 are presenting Senior Spring Day '92. This pre-graduation celebration will take place on the back porch of the Alumni House Sunday from 4pm to 7pm. There will be plenty of food and drink, some with P.O.A. The band will be live and the whole day is free. Watch your mailbox for more information and your admission ticket.

Honors Series

The Reves Center and the Charles Center are sponsoring a lecture on Meiji Japan as part of a special non-Western Honors Program. Professor Stephen Ericson of Dartmouth College will speak on "Railroads and Modernization in Meiji Japan," at 7pm Wednesday in the Reves Room. All are welcome. For more information, call X13590.

DMW 5K

Direct Marketing of Williamsburg, Inc., is sponsoring its third annual 5K Run for Shelter to benefit Housing Partnerships, Inc., at 9am Saturday, April 4. The rain date is 1pm April 5. The race will start at the W&M Hall parking lot. Pre-registration is \$8 and entry forms are available in the Rec Center. The fee is \$10 the day of the race. All runners get free T-shirts. Lots of prizes are being offered.

Medieval Movie

Ingmar Bergman's *The Seventh Seal* will be shown in Washington 201 Wednesday at 7pm. The showing is free and open to the public.

AIDS Awareness

The Nu Rho Chapter of Alpha Phi Omega National Service Fraternity will sponsor an AIDS Awareness Week this week. The purpose of this event is to raise awareness and promote a better understanding of AIDS. Among the events scheduled are "The Trojan Ball," a dance to benefit AIDS, and "For Whom the Bells Toll," a play. Throughout the week there will be programs by RA's and guest speakers. For more information, contact Lisa Friel at 253-2528.

Relays Tailgate

There will be a Post-Colonial Relays tailgate tomorrow at 5pm in the Bryan Courtyard. Free food and beverages (with P.O.A.) from Baja Bean are provided. Music is by the Boneshakers. This is sponsored by the Classes of '92, '93, and '94.

ROTC Scholarship

The Revolutionary Guard Battalion will provide qualified W&M sophomores an opportunity to compete for a two year Army R.O.T.C. scholarship. Prospective applicants in a science concentration must have at least a 2.5 cumulative GPA, and those in other concentrations must have at least a 2.7. Interested sophomores should contact Capt. Connors in the Military Science Department, X13600, for further details.

Essay Contest

ODK and Mortar Board are sponsoring an essay contest. The winner gets \$250 and a chance to be published in the Alumni Gazette. Submit your essay (max 1500 words) about leaders in any field. We want your essays about people who have made a difference in their field. Essays should be turned in to Vice-President Sadler's office, James Blair 203, by Friday, April 10.

Gospel Show

The Ebony Expressions Gospel Choir will be hosting the fourth annual Gospel Extravaganza Sunday, April 12 at 3pm in the Trinkle Hall. This year's program will include groups from across the state. A love offering will be taken.

Monbusho Program

Through an academic exchange agreement with Kanazawa University, W&M has an opportunity to nominate one student for a Monbusho (Ministry of Education) Scholarship to spend the 1992-93 academic year studying at Kanazawa University in Japan.

To be eligible, students must complete Japanese 202 or its equivalent prior to undertaking study in Kanazawa. Applications are available at the Reves Center. Completed applications are due by Monday, April 13. For more information, call the Office of Programs Abroad at the Reves Center, X13594.

Crabfest '92

Crabfest '92 will be Saturday, April 18, from 3pm to 9pm at the Mataoka Amphitheatre; the rain site is the Mataoka Shelter. Enjoy the band "Picture This," free crabs and scallops. Beverages will be available for only 50 cents with P.O.A. (bring your own cup). This is sponsored by the OSCA, the new SA, and the CFA.

W&M Drumline

The W&M Marching Band Drumline/ Sideline Ensemble will be holding marching percussion clinics this Wednesday and Thursday, and Monday, April 13. All clinics will be from 8pm to 9pm in Small 152. The W&M Drumline/ Sideline Ensemble is a new group with all new top of the line equipment. Next year's group will practice three times weekly. All drumline music will be written specifically for this group. Previous percussion experience is not required, but ability to read music is a necessity. Please bring sticks and a practice pad if possible. Call Scott at 229-8193 for more information.

ATA Movies

Students for Alternatives to Abortion will be showing *The Silent Screem* and *The Eclipse of Reason* Monday in the Botetourt Theatre at 8pm. These films changed the focus of the abortion debate and should be viewed by all who are concerned about the issue.

Ballroom Dancing

The W&M Ballroom Dancing Club will hold an organizational meeting Sunday at 3pm in the CC room E. The club is open to new members. For further information, contact Nikki Shipplett at X14800.

Wesley Events

The Wesley Coffeehouse is tonight from 8pm to 11pm, featuring singer and guitarist Jim Hewitt from UVA. Trashathon is tomorrow at 8:30am. Church hop to Ashbury UMC is Sunday; meet at the House at 10:15am. At 5pm Sunday Wesley sponsors the weekly dinner and program (\$2 donation). John Shafer will discuss "Native American Spirituality." Book study is Thursday at 4:30pm, followed by Holy Communion at 5:30pm. Don't forget the Ropes course April 11; sign up at the House (\$3 cost). Unless otherwise noted, all activities are held at the House on Jamestown Road.

Stuffers and Ushers

Students are needed to stuff Commencement programs Friday, May 8, from 10am to 5pm, and to usher at the Commencement ceremony from 10am to 4pm. For further information please call Betsy or Deb at X13180.

W&M Recycling

The W&M Recycling Club will be holding Comprehensive Days at Crim Dell until April 25. Bring all pre-sorted recyclables there Saturdays from 9am to 1pm. Community Comprehensive Days for this month, at the W&M Hall parking lot will be Saturday, April 11. April 11 is also Faculty and Staff Recycling Day. We invite everyone who works at W&M to meet us at 9am in the CC lobby and help out. For more information, call Mary Nachtrieb at 220-9281.

Banner Contest

April 11, the Admissions Office will be holding its annual Admitted Student Open House. We are expecting 2000 people. To welcome these students, the office is sponsoring a banner contest. \$100 first prize, \$50 second. Entry deadline is Tuesday. For information, stop by the Admissions Office in Blow Hall.

Charity Ball

Reves Hall is sponsoring an International Charity Ball Friday, April 17, from 8pm to 12am at the Alumni House. There will be a DJ and live entertainment. Tickets are \$5 for singles and \$8 for couples. Half of the proceeds will go to Save the Children. For tickets, contact Claire Ehmann, Reves 218, X15727.

Off-Campus Dinner

The Off-Campus Student House will have its final House dinner Wednesday at 6pm. Stop by the Off-Campus Student House, 216 Jamestown Road, to sign up to bring a food item. Only those who bring the food may participate, so sign up now for an all-you-can-eat dinner. For more information, please call X12304.

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Need extra income for 1991? Earn \$500-\$1000 weekly stuffing envelopes. For details, rush \$1 with SASE to: OIH Group Inc., 1019 Lk. Sherwood, Orlando, FL 32818.

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Sun Realty extends a special invitation to students at William and Mary to vacation this spring on the sunny Outer Banks of N.C. through May 23. Certain restrictions apply. \$300 security deposit required. Call for availabilities. 1-800-334-4745.

Summer sublet! 4 bed, 2 bath house on Jamestown Road. \$820/ mo. plus utilities. Call Matt at 221-5614.

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Heading for Europe this summer? Jet there anytime for only \$169 with AIRHITCH! (Reported in *Let's Go!* & *NY Times*). Also, super low roundtrip fares to West coast. AIRHITCH, 212-864-2000.

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Wanted: Up to four graduation tickets. Will pay \$25 for each. Contact Rachel at 229-6083.

To the campus at large: Get involved. They're coming in 8 days. —AOH.

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The Catholic Student Association invites everyone to join us in our **FRIENDSHIP SUNDAY CELEBRATION MASS** **APRIL 5**

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